

MICHAEL BRACEGIRDLE
Tenor



Winner of the *Emmy Destinn Award for Young Singers 2006* and a graduate of Durham University, Michael Bracegirdle first trained as a chartered accountant and then worked as a Finance Director in industry. In September 2003, he gave up his career to further his studies at the Royal Northern College of Music. At the RNCM, he sang **Sandy / First Officer** *The Lighthouse*, **Ruggero** *La rondine* and **Tom Rakewell** *The Rake's Progress*,

As a Prize Winner at the Opera Competition and Festival with Mezzo Television, Hungary, he made his New York opera début as **Judge Danforth** *The Crucible* with Dicapo Opera Theatre in September 2008, a performance he repeated at the National Theatre, Szeged, in November 2008. In February 2009, he sang **Tamino** *The Magic Flute* for English National Opera, and his engagements have further included **Don José** *Carmen* for Mid Wales Opera and Stowe Opera, **Lysander** *A Midsummer Night's Dream* for Longborough

Festival Opera, **Steva Jenufa**, **Kudryash Katya Kabanova**, **Tamino** *The Magic Flute* and **Cavaradossi** *Tosca* for English Touring Opera, **First Armed Man** *The Magic Flute* and **Ruiz II** *Il trovatore* for Opera Holland Park, **Rodolfo** *La bohème* and **Jenik** *The Bartered Bride* for Mid Wales Opera, **Lensky** *Eugene Onegin* for English Touring Opera and Longborough Festival Opera, **Malcolm** *Macbeth* for Chelsea Opera Group and **Alfredo** *La traviata* for Clonter Opera.

In concert, his engagements have included Beethoven *Missa Solemnis* at the Barbican Hall and Puccini *Messa di Gloria* and Rossini *Stabat Mater* for the Huddersfield Choral Society, as well as appearances with the Royal Liverpool Philharmonic Orchestra, the Royal Philharmonic Orchestra and the RTÉ National Symphony Orchestra. His broadcasts include Robert Ward's *The Crucible* for Mezzo TV and *Friday Night is Music Night* and *In Tune* for the BBC.

He appeared at the *2009 Battle Proms*, and his current engagements include **Laca Jenufa** for Opéra de Rennes, **Boris Katya Kabanova** for Scottish Opera On Tour, **The Prince** *L'amour de trios oranges* for the Opéra-Théâtre de Limoges, **Esquire** *Parsifal* for English National Opera and Verdi *Requiem* with the Brighton Philharmonic Orchestra.