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Benjamin Britten conducting his television opera *Owen Wingrave* for the BBC, November–December 1970. The opera was directed by Brian Large and Colin Graham, and recorded at Snape Maltings Concert Hall

Biographies

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Aldeburgh Music Club Choir



Soprano Lesley Bennion, Felicity Bissett, Juliet Breerton, Sylvia Catchpole, Hazel Cox, Veronica Downing, Pris Forrest, Shirley Fry, Philippa Godwin, Jan Green, Camilla Haycock, Christine Ive, Penny Kay, Anne Lonsdale, Wendy Marshall, Linda Martin, Rosemary Martin*, Suki Pearce, Melanie Pike, Louise Sant, Trudie Saunders*, Patricia Schreiber, Sarah Somerset, Carol Wood

Alto Sylvia Binning, Janet Bryanton, Jean Clouston, Elizabeth Donovan, Rosemary Gale, Sophia Glover, Julie Griffiths, Sheila Griffiths, Judith Groves, Jean Hickson, Diana Hiddleston, Gwyneth Howard, Anita Jefferson, Rosemary Jones, Auriol Marson, Anne Morris, Frances Osborn, Judith Payne, Elspeth Pearson, Gillian Varley
Tenor Charles Burt, Peter Fife, Robin Graham, Peter Howard-Dobson, Perry Hunt, Guy Marshall, Michael McKeown, Veronica Posford, Alan Thomas

Bass Jack Firman, John Giles, Christopher Gill, David Greenwood, David Grugeon, Tim Hughes, Graeme Kay, David Madel, Chris Mattinson, Michael Pearce, Peter Roberts, David Smith, Robin Somerset, John Tipping

* *guest singers*

Aldeburgh Music Club (AMC) celebrated its 60th anniversary year in 2012. The club, founded by Benjamin Britten and Peter Pears has over the years evolved into one of the leading choral societies in East Anglia, with over 100 members. AMC gives three major concert performances a year of which two are at Snape Maltings Concert Hall. In addition to the great choral masterpieces, the repertoire includes a broad range of oratorio and religious music, contemporary and commissioned works. Recent commissions have been *Merman* by Joanna Lee and *Choral Songs of Homage* by Joseph Phibbs. Joanna Lee and Joseph Phibbs were the AMC composers-in-residence in 2012 and 2013. These works were commissioned to celebrate AMC's 60th anniversary and the Britten centenary.

Britten enjoyed composing works for younger people to encourage their love for music and singing. To mark this, AMC is delighted to be joined at this concert with Thomas Mills High School Senior Choir to perform *Merman*.

Aldeburgh Music Club is honoured to have Humphrey Burton as president, Rae Woodland as president emeritus, Alan Britten and Robin Leggate as vice-presidents, and Edmond

Fivet as director of music. The club is very grateful for the generous support it receives from Patrons and from corporate sponsors, Suffolk Cottage Holidays and Big House Holidays, and for many gifts and donations.

As a tribute to its founder Benjamin Britten on the centenary of his birth, AMC, in collaboration with its corporate sponsors, has made a short film containing some very interesting archive footage of Britten, which can be seen on the AMC website: www.aldeburghmusicclub.org.uk

Aldeburgh Music Club is a registered charity, a member of Making Music, and a member of the Britten 100 Familiar Fields project to celebrate the centenary of Benjamin Britten in 2013.

Aldeburgh Strings

Violin Markus Däunert *leader*, Michael Brooks Reid
principal violin 2, Violeta Barrera, Avigail Bushakevitz, Samuel Da Silva Dias*, Francesca Dardani*, Maggie Gould*, Natalie Lin*, James McFadden Talbot*, Marcus Scholtes†, Gustavo Vergara, Rieho Yu, Amy Hillis
Viola Rachel Roberts *principal*, Jeremy Baumant, Moira Bette, Gillian Gallagher*, Leah Kovach*
Cello Stefan Giglberger *principal*, Svetlana Mochalova, Antonio Novias, Abel Selaocoe
Bass Waldemar Schwiertz *principal*, David Stark, Yanni Burton*

* *Leverhulme Artis Scholars – bursaries supported by The Leverhulme Trust*

† *Supported by the Canadian Aldeburgh Foundation*

Now in its fourth year, Aldeburgh Strings returns to Snape Maltings, combining the very best of current and recent Britten-Pears Orchestra members with invited prominent young artists from across the globe. They are joined in performance by mentors from some of Europe's leading orchestral and chamber musicians – Markus Däunert, Michael Brooks Reid, Rachel Roberts, Stefan Giglberger and Waldemar Schwiertz. Members of Aldeburgh Strings have formerly appeared on international stages with the BPO, the Youth Orchestra of the Americas, World Youth Symphony Orchestra, National Dutch Youth Orchestra, New England Conservatory Symphony, Singapore Symphony Orchestra, the New World Symphony, New Zealand Symphony Orchestra, Johannesburg Philharmonic Orchestra, the Gustav Mahler Jugendorchester, the Lucerne Festival Academy, Royal Philharmonic, BBC Symphony and Philharmonia orchestras.

This evening's performance is the culmination of an intensive week spent on an Aldeburgh Residency continuing their exploration of Britten's complete works for string orchestra. Having recorded the *Lachrymae* and *Prelude and Fugue* last year, Aldeburgh Strings are due to complete their first professional recording project with Linn Records during this residency, showcasing the remarkable achievements of the ensemble since its foundation.



Markus Däunert, director / leader
Markus Däunert was born in Berlin and grew up in a family of musicians. He studied with Jost Witter, Norbert Brainin, Walter Carl Zeller and Igor Ozim. He was deputy leader of the Gustav Mahler Jugend Orchester (1993–6) and was a founder member of the Mahler Chamber

Orchestra. As leader of the MCO he worked with Daniel Harding, Bernard Haitink, Simon Rattle, Neville Marriner, Philippe Herreweghe, Trevor Pinnock, Gustavo Dudamel and Claudio Abbado. He recently he joined the Berlin Philharmonic Orchestra as a guest player. His regular chamber music partners are Gianluca Cascioli and Alexander Lonquich, and he is a member of the Ensemble Messiaen. Markus is a lecturer at the Hochschule für Musik und Darstellend Kunst in Frankfurt and at the Academy De Sono in Turin, and is a regular specialist tutor with, among others, the Schleswig Holstein Music Festival Orchestra, Youth Orchestra of the Americas, Simon Bolivar Youth Orchestra and the Britten–Pears Orchestra. He plays a violin made by Christoph Götting (England) in 1999.

Aldeburgh Voices



Soprano Ann Barkway, Liisa Beagley, Adriana Biziru, Pru Ford-Crush, Jo Hannon, Jo Knight, Julia Pipe, Naomi Sturges, Sara Viney, Kitty Waddell, Valerie Walker
Alto Mary Forty, Stephanie Wakeman, Naomi Jaffa, Arabella Marshall, Ruth McCabe, Maggie Menzies, Patsy Murray, Mary Stamp
Tenor Ben Edwards, Michael Jewell, Mark Nicholson, Kit Prime, Evan Ruth, Geoffrey Smeed
Bass Stephen Bambridge, David Edwards, David Freestone, Chris Greenhill, Andrew Mackney, Michael Speer, Martin Stevens, Alan Zipfel

Ben Parry *director*

Aldeburgh Voices, under the musical direction of Ben Parry, is Aldeburgh Music's resident choir and is managed by Aldeburgh Music. The choir traces its heritage back to Benjamin Britten's choirs for the Aldeburgh Festival, and more recently as the Britten–Pears Chamber Choir. The choir performs a wide variety of music throughout the year, both a *cappella* and with orchestra, and appears at the Aldeburgh Festival (including the Festival Service), Britten and Easter weekends and the annual concert of Christmas music.

Recent engagements have included a performance of Beethoven's 9th Symphony with the Britten–Pears Orchestra and London Voices at Snape Maltings, Christmas choral music by Britten in Aldeburgh Church to herald the start of the Britten Centenary and concerts in this year's Aldeburgh Festival and Snape Proms. Plans for 2014 include a performance of Brahms' *German Requiem* with the National Youth Choirs of Great Britain Chamber Choir and appearances at the Aldeburgh Festival.

Aldeburgh Voices welcomes new singers. If you would like to find out more, join us for a rehearsal, or to arrange an audition, please contact Imogen Hurst on 01728 687160 or ihurst@aldeburgh.co.uk

Benyounes Quartet



Winner of the 2012 1st International Sándor Végh String Quartet Competition in Budapest, the Benyounes Quartet is gaining a reputation as one of the most engaging, dynamic and successful young quartets to have emerged from the UK in recent years. It was formed in 2007 at the Royal Northern College of Music, and went on to win the Royal Philharmonic Society's prestigious Julius Isserlis Scholarship, funding its studies with Professor Gabor Takacs-Nagy at the Haute Ecole de Musique de Genève. Here it won the conservatoire's most esteemed Prix d'Excellence.

The quartet held the Richard Carne Junior Fellowship at Trinity Laban Conservatoire of Music and Dance for two years and is currently resident at Bangor University. As Park Lane Group Young Artists, the quartet have given debut recitals at the Purcell Room and Wigmore Hall. Recent notable performances include concerts at St Martin-in-the-Fields, LSO St Luke's, Festival Quatuors à Bordeaux, the Canterbury, West Cork Chamber Music, Bellerive, Gstaad New Year Festival, North Norfolk and Mondsee festivals, and Manchester's Bridgewater Hall. In 2010, it performed a new collaborative work by young British composer Charlotte Bray at the Verbier, Aix-en-Provence and Aldeburgh festivals.

This autumn the quartet is in residency at St John's, Smith Square, collaborating with Scottish cellist Philip Higham and pianist Jeremy Young and performing the complete Britten quartets alongside other significant chamber works.

The Benyounes Quartet has studied with Gabor Takacs-Nagy, Eberhard Feltz, Andras Keller and Quatuor Ebene, and attended IMS Prussia Cove and the Britten-Pears International Academy of String Quartets. It continues to broaden its repertoire by initiating collaborative chamber music and cross-arts projects, and has recently founded Quercus Ensemble, a mixed chamber music group based in Northern Ireland. The quartet works regularly with Shobana Jeyasingh Dance and has collaborated with award winning jazz group Empirical, performing in the London Jazz Festival at the Queen Elizabeth Hall and appearing on their recently released album, *Tabula Rasa*.

Plans for 2014 include recitals in Wigmore Hall and Vienna Konzerthaus and the release of their debut record of Mozart Piano Concertos with Jeremy Young on Meridian Records.

BBC Singers



Sophie Laslett

Soprano Jennifer Adams-Barbaro, Margaret Feavour, Micaela Haslam, Elizabeth Poole, Olivia Robinson*††, Alison Smart*†, Emma Tring
Alto Lynette Alcántara, Margaret Cameron*†, Jacqueline Fox, Rebecca Lodge, Cherith Millburn-Fryer††
Tenor Christopher Bowen††, Edward Goater*†, Stephen Jeffes, Robert Johnston, Neil MacKenzie, Andrew Murgatroyd
Bass Michael Bundy††, Stephen Charlesworth*, Charles Gibbs, Jamie W. Hall, Edward Price†, Andrew Rupp

* soloist in *A Hymn to St Cecilia* † soloist in *A Shepherd's Carol*

†† soloist in *Rejoice in the Lamb*

The BBC Singers hold a unique position in British musical life. They perform everything from Byrd to Birtwistle, Tallis to Takemitsu – their versatility is second to none. The choir's unrivalled expertise in performing the best of contemporary music has brought about creative relationships with some of the most important composers and conductors of the 20th and 21st centuries, including Poulenc, Britten and Harrison Birtwistle. The 2013–14 season sees the launch of an exciting series of concerts in the stunning surroundings of London's newest concert venue, Milton Court featuring a thrillingly diverse range of music, first-rate soloists and leading choral conductors including chief conductor David Hill, principal guest conductor Paul Brough and Eric Whitacre. The season also includes Singers at Six, a series of early-evening concerts at St Giles's Cripplegate complementing BBC Symphony Orchestra concerts in the Barbican later the same evening, Handel's *Messiah* in Temple Church in December and the UK premiere of C.P.E. Bach's 1784 *St John Passion* in April.

Recent highlights include performances at the BBC Proms, a concert to mark composer Edward Cowie's 70th birthday and a concert of European film music with the BBC Concert Orchestra.

Based at the BBC's Maida Vale Studios, the BBC Singers also give regular free concerts at St Paul's Knightsbridge, as well as regularly appearing at major festivals across the UK and beyond. This world-class ensemble is committed to sharing its enthusiasm and creative expertise through its nationwide outreach programme. This includes frequent collaborations with schoolchildren, youth choirs and the amateur choral community, as well as with the professional composers, singers and conductors of tomorrow.

BBC Symphony Orchestra



Chris Christodoulou

Violin 1 Simon Blendis *guest leader*, Richard Aylwin, Jeremy Martin, Helen Cox, Charles Renwick, Regan Crowley, Celia Waterhouse, Colin Huber, Shirley Turner, Ni Do, Ben Roskams, Elizabeth Partridge, Eleanor Mathieson, Stuart James

Violin 2 Dawn Beazley *co-principal*, Ruth Hudson, Daniel Meyer, Patrick Wastnage, Danny Fajardo, Lucy Curnow, Tammy Se, Lucica Trita, Ruth Funnell, Sophie Cameron, John Trusler, Julia Watkins

Viola Caroline Harrison *co-principal*, Philip Hall, Nikos Zarb, Audrey Henning, Natalie Taylor, Michael Leaver, Mary Whittle, Peter Mallinson, Matthias Wiesner, Zoe Matthews

Cello Graham Bradshaw *co-principal*, Marie Strom, Mark Sheridan, Clare Hinton, Sarah Hedley Miller, Michael Atkinson, Augusta Harris, Anna Beryl

Bass Anthony Alcock *guest principal*, Donald Walker *co-principal*, Anita Langridge, Michael Clarke, Marian Gulbicki, Beverley Jones

Flute Daniel Pailthorpe *co-principal*, Tomoka Mukai

Piccolo Kathleen Stevenson

Oboe David Powell *co-principal*, Imogen Smith

Cor anglais Alison Teale

Clarinet Marie Lloyd *guest principal*, Peter Davis

Bass clarinet Jessica Lee*

Bassoon Julie Price *co-principal*, Julie Andrews

Contrabassoon Claire Webster*

Horn Nicholas Korth *co-principal*, Michael Murray, Andrew Antcliff, Nicholas Hougham, Martin Grainger*, Christopher Larkin†

Cow horn Michael Murray*

Trumpet Gareth Bimson *co-principal*, Martin Hurrell, Joseph Atkins

Trombone Roger Harvey *co-principal*, Dan Jenkins

Bass trombone Robert O'Neill

Tuba Sam Elliott

Timpani John Chimes *principal*

Percussion Alex Neal *co-principal*, Fiona Ritchie, Joseph Cooper, Ben Fullbrook, Karen Hutt, Giles Harrison

Harp Louise Martin *co-principal*, Nuala Herbert*

Piano / celeste Elizabeth Burley

* 22 November only † 23 November only

The BBC Symphony Orchestra has played a central role at the heart of British musical life since its inception in 1930. It provides the backbone of the BBC Proms with around a dozen concerts each year, including the First and Last Nights, and is associate orchestra of the Barbican.

The BBC SO has a strong commitment to 20th-century and contemporary music, with recent performances including commissions and premieres from Michael Zev Gordon, Takemitsu, Magnus Lindberg, Per Nørgård, Rolf Hind, Anna Clyne, David Sawer and Jonathan Lloyd.

As Associate Orchestra of the Barbican, the BBC SO performs an annual season of concerts there. The BBC SO's 2013–14 season includes six concerts with new chief conductor Sakari Oramo, Britten's *War Requiem* in the Royal Albert Hall and Albert Herring at the Barbican plus Total Immersion days celebrating the 100th anniversary of Stravinsky's *The Rite of Spring* and the music of Thea Musgrave and Villa-Lobos.

The BBC SO works regularly with chief conductor Sakari Oramo, Semyon Bychkov, Günter Wand Conducting Chair, conductors laureate Andrew Davis and Jiří Bělohlávek as well as its artist-in-association Oliver Knussen.

Central to the Orchestra's life are studio recordings for BBC Radio 3 at the Orchestra's Maida Vale home, some of which are free for the public to attend. In addition, the BBC SO records for several commercial labels. Performing throughout the world, current touring plans include performances in Qatar, Japan, South Korea, Taiwan and Switzerland.

The vast majority of concerts are broadcast on BBC Radio 3, streamed live online and available for seven days via the BBC iPlayer, and a number are televised, giving the BBC Symphony Orchestra the highest broadcast profile of any UK orchestra.

The Orchestra is committed to innovative education work. Among ongoing projects are the BBC SO Plus Family scheme, introducing families to live classical music, the highly successful BBC SO Family Orchestra and Chorus, and work in local schools. The BBC SO is also part of a new initiative, Student Pulse, in collaboration with other London orchestras and venues, which provides discounted concert tickets for students. Total Immersion composer events also provide rich material for education work, and extensive plans are under way in partnership with the Barbican and with the Hammersmith & Fulham music services, the Royal College of Music and the Guildhall School of Music & Drama.

BBC Symphony Chorus



Soprano Katharine Allenby, Jacqui Barnett, Karen Benny, Nicky Booth, Carole Cameron, Cathy Cheeseman, Louise Clegg, Sara Daintree, Elena Dante, Sue Dix, Rachel Ederle, Mary George, Sue Hampton, Jane Heath, Karan Humphries, Valerie Isitt, Emily Jacks, Charlotte Johnson, Helen Jorgensen, Liz Lawrence, Christine Leslie, Maria Marchant, Atalya Masi, Katie Masters, Alison Meardon, Julia Neate, Veronika Rettich, Wendy Sheridan, Anne Taylor, Evelyn Thomas, Alice Usher, Ellie Williams

Alto Sarah Barr, Rosemary Davis, Pat Dixon, Susannah Edwards, Ann Flood, Sheila Haddon, Mary Hardy, Phillippa Heggs, Chris Hooper, Pat Howell, Ruth James, Kirsten Johnson, Judy Jones, Nicola Lake, Annika Lindskog, Ethel Livermore, Miranda Ommanney, Sally Prime, Iveta Rozlapa, Hilary Sillis, Jayne Swindin, Helen Tierney, Monica Todd, Réka Tóth

Tenor Robin Anderson, Christopher Ashton, Peter Borrowdale, Phiroz Dalal, Jörg Ederle, Paul Heggs, Ian Hensman, Michael Hope, Andy Jaeger, Simon Lowe, Charles Martin, Shane McCormick, Jim Nelhams, Panos Ntourntoufis, Tony Ottridge, Bill Richards, Jasbir Sidhu, Jack Tebbutt

Bass Mike Abrams, Malcolm Aldridge, Laurence Beard, David Brooker, Sam Brown, Roger Carter, Steven Copeland, Tim Gillott, Richard Green, William Hare, Kevin Hollands, Alan Jones, David Kent, Gary Magill, Michael Martin, Paul Medlicott, Nigel Montagu, Amos Paran, Jon Parker, Simon Potter, Jeremy Rawson, David Stocks, Neil Thompson, Robin Wilson

Stephen Jackson *chorus-master*

One of the UK's finest and most distinctive amateur choirs, the BBC Symphony Chorus was founded in 1928. Its early appearances included premieres of Bartok's *Cantata Profana*, Stravinsky's *Persephone* and Mahler's Eighth Symphony, and this commitment to new music is undiminished today with premieres and commissions in recent years of works by Peter Maxwell Davies, Judith Weir and John Tavener.

In its appearances with the BBC Symphony Orchestra, the Chorus performs a wide range of challenging repertoire, most

of which is broadcast on BBC Radio 3. Performances at the 2013 BBC Proms included music by Tippett, Szymanowski, Wagner, Vaughan Williams and Holst, as well as the premiere of a BBC commission by Julian Anderson.

Forthcoming concerts in the 2013–14 Barbican season include performances of Elgar's *The Apostles* and *The Dream of Gerontius* with Andrew Davis, Berlioz's *L'Enfance du Christ* with Francois-Xavier Roth, and one of the BBC SO's Total Immersion: Villa-Lobos concerts under chief conductor Sakari Oramo.

As well as dedicated studio recordings for Radio 3, the Chorus has also made recordings for commercial record labels, including a selection of choral works by Joseph Marx, Holst's Choral Symphony with the BBC SO and Andrew Davis, and Szymanowski's *Stabat Mater* and *Harnasie* with Edward Gardner. The Chorus also performs on its own and with other orchestras in London and further afield, most recently in Paris with Mark Elder and the Orchestra of the Age of Enlightenment.

Bury St Edmunds, County Upper School Chamber Choir

Lewis Allum, Emma Bradley, Shannon Clerkin, Esther Colman, Harry Cowper, Edwina D'Almeida, Alex Davison, Gabrielle Deora, Will Farrant, Tommy Fisher, Chloe Fox, Lizzy George, Jennifer Gurney, Olivia Humphries, Paris Moulds, Ashley Nayler, Ellie Price, Rhian Prince, Sophie Rochford, Rebecca Severy, Cara Singleton, Ruby Smith, Riona Snelling, Beth Soman, Harry Stone, Philippa Strachan, Eleanor Thomas, Emily Thomas, Eleanor Trent, Eleanor White, Cara Wilcock, Christy Williams, John Young

The chamber choir is one of five choirs that rehearse weekly during the school year. Students have the opportunity to sing all styles of music, with the chamber choir focusing on both sacred and secular unaccompanied music.

As well as performing in school concerts, the choir actively takes part in concerts and services with other schools in the Academy Trust and the wider community. For example, next week, the choir will be performing in the East Anglian Children's Hospice Carol Service at Bury St Edmunds Cathedral.

The choir has recently returned from a successful tour in July of this year to Venice. They were invited to sing Mass at St Mark's Basilica and gave a highly acclaimed concert in the Chiesa di Santa Maria dei Miracoli. At both events the choir performed a stunning setting of the *Nunc Dimittis* composed by pupil John Young, who was the 2013 winner of the West Suffolk Young Musician of the Year.

The chamber choir is delighted to be working with Cambridge-based Luke Fitzgerald, and actively seeks to work with young composers both within the school and further afield. Most importantly, the ethos of the choir is to ensure that young singers have the opportunity to perform both the old and established choral repertoire as well as contemporary music by emerging composers.

Ensemble 360



Benjamin Ealovega

Ensemble 360 has quickly gained an enviable reputation across the UK not only for the quality and integrity of its members' playing, but also for their ability to communicate the music to a range of different audiences. It was formed in 2005, when eleven musicians of international standing came together to take up residency in Sheffield with Music in the Round, establishing a versatile group comprising five string players, five wind players and a pianist. Their home performance space is Sheffield's Crucible Studio Theatre, an intimate space in which the audience is seated in the round and never more than 20 feet away from the stage. It is from this wonderful performing space that both the Ensemble and Music in the Round take their names. Due to the flexible nature of the group's line-up, the repertoire possibilities are enormous – anything from baroque duos, through classical quartets to new commissions for all eleven players.

Critical acclaim has greeted all of the group's CDs to date: Mozart and Spohr (ASV Gold), Beethoven (Nimbus Alliance) and their latest disc, Poulenc (Nimbus Alliance), which contains all his great works for piano and wind. Future recording projects include the chamber works of Martinu, Howells and Schubert.

Ensemble 360 adopts an open attitude to the projects and concerts it takes on. The group has collaborated with a variety of artists – the poet Ian McMillan, actors Daniel Evans, Samuel and Timothy West, composer Huw Watkins and jazz trombonist Dennis Rollins. They have worked with Museums' Sheffield, playing music in response to the artwork and exploring museums as performance spaces.

Ensemble 360 appears regularly on BBC Radio 3 and at some of the largest festivals and venues in England including Wigmore Hall, Aldeburgh, the Sage Gateshead, the National Centre for Early Music, Bath International Festival, Buxton Festival, Leamington Music Festival and Manchester Chamber Concert Series. The ensemble regularly runs schools' workshops, as well as performance and composition classes with a variety of age groups, and is the ensemble-in-residence at both the University of Sheffield and the University of Huddersfield.

Ipswich School Chapel Choir



Grace Aggett, Jojo Baker, Sophie Coe, Charles Broadway, Poppy Brown, Finn Collinson, Rowan Collinson, Sam Delgaty, Bea Derrick, Fred Double, Izzy Double, Francesca Evans, Georgina Evans, Jamie Goodwyn, Emily Gorham, Abby Henderson, Lizzy Howells, Ben Humphries, George Hunt, Emily Jeffery, Baker Kagimu, Jaaziel Kajoba, Dewey Kwok, Simon Lockyer, Cameron Morison, Finlay Morrison, Thomas Mottershead, Marcus Noske, Zoe Parker, Oliver Pigram, Emily Rowbotham, Anna Shaikly, Jordan Silver, Mattie Stanton, Ellen Steensma, Jonathan Stewart, George Tarrant, Shannon Taylor, Ella Ward, Ollie Ward, James Warner, Tom White, Catherine Whittle, Mrs Beverley Steensma

Andrew Leach *director*

Mrs Amanda Lockyer *piano*

Ipswich School Chapel Choir numbers about 60 singers in total and sings for services both in the school chapel and at special events in Ipswich and elsewhere. Every year it sings evensong in St Paul's Cathedral in London, and over the past few years it has spent a week in October as resident choir in the English cathedrals of Salisbury, Winchester, Wells and Durham. It has performed in Switzerland, Poland and northern Germany, and this year it had the pleasure of visiting the historic Upper Tiber Valley in Italy, singing Mass at Assisi and Monterchi and giving concerts in Arezzo, La Verna and Perugia.

This year we proudly unveiled the new name of our Music Department – the Britten Faculty of Music at Ipswich School – in honour of the Suffolk composer's centenary year. We are honoured that the Britten-Pears Foundation has permitted us to use the composer's name in this way. Ipswich School Chapel Choir is delighted to be taking part in a number of performances of Britten's choral works this year, including three performances at Snape Maltings: *Spring Symphony*, *St Nicolas* and now *Welcome Ode*.

We are always keen to perform new music. As part of our Ipswich School Festival of Music this September the Chapel Choir gave the world premiere of a new commission by Ben Parry: *Music is...* This major choral work also involved an orchestra and a children's choir of 100 voices. Festival Evensong in September included no fewer than four choral pieces composed especially for the occasion by members of our current Year 11.

Kuss Quartet



Neda Novacek

The Kuss Quartet is firmly established in the elite of the world's string quartets. Its career leads the four musicians to all major concert halls worldwide and includes invitations to numerous significant festivals. The ensemble's readiness to experiment is manifest not only in its engagement with both early and new music, but also in its interpretations of the standard quartet repertoire, informed by an awareness that – in their time – many of these works were ground-breaking in their impact. The quartet's repertoire ranges from music of the Renaissance to works by Helmut Lachenmann and György Kurtág, with whom the quartet maintains a close relationship, and the ensemble's remarkable openness is reflected in cross-disciplinary concerts featuring compositions for quartet with literary roots. The quartet collaborates regularly with the distinguished German actor Udo Samel, with whom it has appeared at the Rheingau Festival, Beethovenfest Bonn, and other distinguished places. It has also developed artistic partnerships with such artists as Kirill Gerstein, Pierre-Laurent Aimard, Mojca Erdmann and the young rap poet Bas Böttcher. Special projects as residences as ensemble with Camerata Bern, the Bamberg Symphony enrich the concert schedule (both in 2012).

While never compromising their high artistic standards, the members of the Kuss Quartet actively reach beyond the established audience of faithful chamber-music listeners. In cooperation with Kulturradio, run by Berlin's regional broadcaster RBB, the quartet regularly appears at various clubs around the city. In three live sets featuring musical encounters with other art forms, they reach out to younger audiences. With their refreshing approach to the genre of the string quartet and its masterpieces, as well as in bringing music together with conversation, the players take their audience on a fascinating voyage of discovery and rediscovery.

The Kuss Quartet's 2013/14 season started with concerts in Israel, followed by a tour of Switzerland with a conceptual programme (with specially arranged Tucholsky chansons). 2014 sees the premiere of a string quartet by Oliver Schneller at the Paris Biennale, a South American tour and a chamber music evening including Rudi Stephan's music with the artists Hinrich Alpers and Hanno Müller-Brachmann.

In 2012 the quartet recorded *Theme russe* (Onyx), a 'composed programme' bringing together original works and transcriptions by Tchaikovsky, Stravinsky, Schnittke and other composers. The quartet recently released a recording with the Schubert Quintet, featuring cellist Miklós Perényi (Onyx).

Jubilee Opera Chorus



Theo Bimson, Megan Clark, Elizabeth Clements, Lydia Cook, Jemima Dunham, Kitty Dunham, Julian Edwards, Billy Esling, Lucas Evans*, Alfie Evans†, Toby Garrington, Florence Gidney, William Gidney, Nathan Hayward*, Florrie Hulbert, Ashley May, Mabel McCabe, Iris Morton, Orla O'Dwyer, Mari O'Dwyer, Imogen Retey, Eleanor Retey, Otto Richardson, Bea Robinson, William Rose*, Rachel Routledge, Nwiru Roy, Amelia Schroeter, Lydia Torrington, Martha Torrington

* *Pickled Boy* † *The Young Nicolas*

Jubilee Opera's first production, in the Aldeburgh Jubilee Hall in 1988, was *The Little Sweep* from Britten's *Let's Make an Opera*. The central aim was, and still is, to give children who did not have the opportunity to discover their own abilities the chance for them to develop their musical and performance skills in a professional environment. Twenty five years on, Jubilee Opera is a thriving company with many productions to its name, including a spectacular *Noye's Fludde* in Orford Church in 2008. Its most recent production was a highly successful staged version of *Hip, Hip, Horatio* by Michael Hurd in the Jubilee Hall in November 2012, described by one national critic as 'out of this world'.

This Britten Centenary Year 2013 sees the collaboration between Mahogany Opera and Jubilee Opera with a tour of Britten's *Three Church Parables* to the Hermitage and St Ekaterina's Church in St Petersburg, Orford Church in Suffolk, Southwark Cathedral in London and St John's Church in Buxton. Jubilee Opera has produced the trebles for these works.

Earlier this month, Jubilee Opera mounted a specially devised production entitled *A Time There Was* in the Jubilee Hall. This was fully staged, with a 28-piece orchestra, taking scenes and excerpts from a number of Britten's operas and works, woven together to form a dream journey through childhood as seen through the eyes of an adult tenor. Professional singers Alan Oke, Alexandra Hutton and Alex Ashworth joined the cast, and the production was staged and directed by Frederic Wake-Walker and conducted by Stuart Bedford.

On 22 November, Britten's actual birthday, Jubilee Opera is presenting an event in the Aldeburgh Jubilee Hall entitled *Happy Birthday Ben*. Younger members of the company will sing his *Friday Afternoons* at a tea party at which special guests, colleagues of Britten, are being invited to join the children and audience.

Nayland Primary School Youth Choir

Participants – Years 5 and 6:

Kayleigh Bishop, Alfie Eldridge, Sophie Murray, Jessica Tarbet, Jodie May, James Maguire, Charlie Walder, Freddie Adams, Ilyas Chenoufi, Tom Northwood, Nicholas Owen, Rufus Dunstan, Gabriel Hawley, Phoebe Studdy, Nicole Grumann, Rosie Maguire, Millie Mayes, Poppy James, Emily Pigram, Niamh Wallis, Aimee Collins, Beatrice Harris

Choral singing at Nayland Primary School began in 2007, led by class teacher, parent and musician Jayne Kennedy, and parent volunteer and singer Emma Bishton. Nayland Youth Choir was formed in 2012 for the Year 5 and 6 pupils when Nayland School expanded. The original choir, for Years 2 to 4 pupils, continues to thrive with over 40 members.

Both of the school's choirs do not audition, and rehearse before school for an hour a week. They lead the school in singing, and perform at a variety of community events and wider afield at venues such as London's O2 and in the Celebration of Schools' Music at Snape Maltings.

In 2012, spearheaded by its choir, the school achieved Sing Up's coveted Platinum Award. Singing and music-making are central to Nayland School; the whole school is involved in the forthcoming Benjamin Britten Centenary celebrations and is very proud of Nayland Youth Choir for representing them on November 22nd at Snape Maltings Concert Hall.

Norwich Children's Choirs

Ashley Grote *chorus master*

Britten was a frequent visitor to Norwich, a city with a long and historic association with fine music. A childhood visit to the 1924 Norfolk and Norwich Festival, during which he heard Frank Bridge's orchestral poem *The Sea*, left him, in his own words 'knocked sideways'. His song cycle *Our Hunting Fathers* was commissioned for the festival in 1936. Music in Norwich continues to thrive, and tonight's performance brings together 50 young singers from Norwich Cathedral and Norwich High School for Girls.

Norwich High School for Girls Chamber Choir



Samantha Bailon, Victoria Brown, Surina Fordington, Anna Gibson, Elizabeth Green, Holly Hughes, Amy Matthews, Charlotte Newman, Daisy Pinching, Annalese Pitt, Briony Pitt, Louisa Quaterman, Gaby Rattner, Phoebe Robinson, Shona Smith, Madeleine Taylor, Connie Trojan, Emma Venier, Rebecca Wall, Rebecca Watson, Emily Webb, Sarah Wilde

Hilary Weiland *director*

Norwich High School's award-winning Chamber Choir has been performing in venues and competitions across the country for two decades. The choir, which is made up of selected members of the school's Senior Choir, was founded by the head of music Hilary Weiland in 1993. Since its inception, the talented group – whose members range from 13 to 17 in age – have performed regularly in local village churches for Eucharist, weddings and various services, as well as annually at Norwich Cathedral evensong. Three years ago, the singers were honoured with the Barnardo's Senior Choir of the Year Award in a competition held at the Royal Festival Hall and as a result performed in a Celebration Concert in the Royal Albert Hall. Norwich High School is a member of the Girls' Day School Trust (GDST).

Norwich Cathedral Choristers and Girls' Choir



Paul Hurst

Linton Challinor, George Dembicki, Alex Dixon, Harry Fisher, Kip Horton, Benjamin Littlebury, Angus Murphy Lennox, Cameron Murphy Lennox, Barnaby Shaw, Angus Toms, Matias Ulas, Joshua Wiggins, Mahima Abraham, Lucy Baxter, Eleanor Baxter, Amy Carnell, Jeanne Cooper, Megan Cushion, Elin Davies, Eleanor Doll, Harriet Drake, Helena Drew-Batty, Katrina Ellis, Nan Fletcher-Lloyd Helen Herbert, Beatrice Heywood, Jessica Jolly, Hetty Stalker, Lucy Thalange

Ashley Grote *master of the music*

Norwich Cathedral Choir maintains a tradition of daily choral singing which traces its origins back as far as the foundation of the Cathedral as a Benedictine Monastery in 1096. Today's choir comprises 20 boys, all of whom receive generous scholarships to attend Norwich School. In addition to

providing music for Cathedral worship throughout the year, the choir has a busy programme of concerts, broadcasts, recordings and tours. Projects in 2013–14 include a live broadcast of evensong on BBC Radio 3, a major commission from Richard Allain, a CD recording for Priory records, Bach's *St Matthew Passion* with Norwich Baroque and a tour to Sweden. The Cathedral girls' choir, one of the first in the country, was founded in 1995, and now plays an integral part in the Cathedral's music programme, drawing together 22 girls from schools across the county of Norfolk. The Master of the Music is always happy to hear from prospective boy and girl choristers: music@cathedral.org.uk

Ashley Grote

Ashley Grote took up the post of master of the music at Norwich Cathedral in September 2012, having previously been assistant director of music at Gloucester Cathedral (2008–12), assistant organist of Westminster Abbey (2005–08), and organ scholar of King's College, Cambridge (2001–04). As well as having overall responsibility for the music at Norwich Cathedral, Ashley has a busy freelance career as an organ recitalist and teacher and choral conductor, with engagements in 2013 taking him to Germany, Sweden, Italy and cathedrals throughout the UK.

Noye's Fludde

Child Principals



Richard Ellingham *Sem*

Richard is currently in Year 5 at Oulton Broad Primary School. Richard spends his time after school at Cubs, and is working towards collecting badges and awards for his achievements in various activities. Richard's favourite food is red pepper, raw or cooked.



Logan Thompson *Ham*

Logan has just entered Year 7 at Ormiston Denes Academy. In his spare time, Logan attends Cantors Theatre School in Lowestoft, where he enjoys singing and acting, whilst also going to scouts and rugby outside of school. Logan's favourite movie is *Rock of Ages the Musical*.



Jacob Slater *Jaffett*

Jacob is in Year 13, studying Geography, Drama, Biology and Psychology, and is currently working towards a Singing Diploma. Jacob is involved in *Noye's Fludde* through the North Suffolk Youth Choir. Jacob's favourite movie is *Sons of Anarchy* and he likes eating everything apart from cheese.



Brooke Smith *Mrs Sem*

Brooke sings in the North Suffolk Youth Choir, and she is also part of the B&B Theatre Company, an amateur theatre company working in the Waveney District. Brooke is in Year 10 and her main subjects at school are Music, Drama, Photography and Spanish. Brooke's favourite band is One Direction and she really likes BBQ Pringles.



Chloe Hillier *Mrs Ham*

Chloe sings in the North Suffolk Youth Choir and is currently in Year 9 at school, where she is on the school council, and performs in a band. Her favourite film is *Les Misérables*, she enjoys riding, and listens to Annie Lennox and Michael Bublé.



Ruby Clements *Mrs Jaffett*

Ruby is in her final year at Oulton Broad Primary School, where she enjoys playing football and rugby. Ruby looks after and rides horses at her local stables, her favourite film is *The Hangover* and her favourite food of choice is cheese on toast.



Helena Keeble *Gossip*

Helena sings in the North Suffolk Youth Choir and NPSO and is currently in Year 11 at school, where she also sings in Senior Singers and plays trumpet in the School Orchestra. Her musical interests include Alison Balsom, Muse and Andrew Lloyd Webber, whilst her favourite TV shows are *Merlin* and *Downton Abbey*.

**Tasha Lizak-Naikauskas** *Gossip*

Tasha sings in the North Suffolk Youth Choir, and she studies Art, History, English, French and Russian at school, where she is also on the Charity Committee and Young Enterprise Programme. Tasha's favourite film is *Submarine*, she eats anything tasty and dabbles in all sorts of music.

**Sara Needham** *Gossip*

Sara is part of the Noye's *Fludde* project through singing in North Suffolk Youth Choir, and she also plays violin. Sara is Head Girl and studies English, Art and Drama at school. Sara's favourite television programme is *The Great British Bake Off*, she really likes Italian cooking and when asked what her favourite piece of music was, she replied 'Shostakovich's 5 Pieces for 2 Violins'.

**Rebecca Shaw** *Gossip*

Rebecca sings in the North Suffolk Youth Choir, and plays French horn in the Suffolk Youth Orchestra and Imperial Vienna Orchestra. She loves all food, watches *Friends* and listens to loads of music, 'from Strauss to Chopin to Britten!'

**Amelia Wildmore-Evans** *Gossip*

Amelia is 14 years old and is involved in Noye's *Fludde* through the North Suffolk Youth Choir. She attends Hobart High School in Loddon where she is currently taking part in a *James* and the *Giant Peach* production. Amelia is also part of the Fisher Youth Theatre Group in Bungay, dances Disco, Lyrical and Hip-Hop, plays the piano and violin and loves all sports.

**Anna Wildmore-Evans** *Gossip*

Anna is 16 years old and attends Bungay Sixth Form College, where she is taking part in the *Taming of the Shrew* and is going to perform a stand-up comedy piece for Drama A-Level. She attends Cantors Theatre School, is participating in Noye's *Fludde* through the North Suffolk Youth Choir, she plays guitar and piano, and loves the arts.

**Becky Gillard** *Dove*

Becky is in Year 5 at Northfield St Nicholas Primary School, where her favourite subject is Art. She spends her spare time at dancing lessons, both ballet and tap, and at Brownies. Her favourite food is spaghetti and she likes listening to One Direction.

**Alfie Morgan** *Raven*

Alfie is in Year 5 at Oulton Broad Primary School, and goes to Stars dancing lessons, both modern and tap after school. Alfie is also part of the local Cubs group, fencing club at school and likes watching the Disney Channel when he's at home.

Covers:

Thomas Lawler *Cover Sem & Jaffett*

Oliver Millican *Cover Ham*

Rose-May Simpson *Cover Mrs Jaffett*

Holly Clement *Cover Mrs Ham*

Chorus of Animals and Birds

Ben Armstrong, Erica Bessey, Emily Broad, Caitlyn Cappell, Olivia Cheung, Lucy Chivers, Holly Clement, Kacie Collis, Joseph Coxon, Daniel Cusack, Rebecca Dangerfield, Jessica Day, Georgia Deeks, Alessandra Delermante, Lily Doddington, Katy Ellis, Hazel Fairs, Becky Gillard, Enya Goddard, Alucia Green, Caitlyn Hall, Harrison Hall, Megan Hall, Erin Halliday, Lauren Holdsworth, Arjun-né Joe, Thomas Lawler, Frankie Lee, Hayden Lee, Eve Lloyd, Ashlyn Manning, Aiden Marcelli, Samuel Marsh, Millie Mayer, Oliver Millican, Alfie Morgan, Millie Oldman, Daisy Parr, Ethan Phillips, Mia Riggall, Daisy Salas, Nicole Sarson, Emily Sharman, Louis Shipley, Rose-May Simpson, Hollie Slater, James Watts, Theo Watts, Elizaveta Williams

North Suffolk Youth Choir

Founded in 2008 and led by Vetta Wise, the North Suffolk Youth Choir (NSYC) has built a strong reputation for their quality and youthful vitality. This has led to invitations to sing from Aldeburgh Music and BBC Suffolk, while its performance at music festivals has gained it high commendation and several trophies.

Drawn primarily from the Waveney Valley, the choir's members, boys and girls aged 12–20, meet every three weeks or so for rehearsals and workshops, developing their vocal and performing skills with Vetta and specialist guest coaches on various aspects of vocal music and performing. New members are always welcome.

Before moving to Suffolk, Vetta Wise was one of Cape Town's most respected choral directors and teachers, working with internationally famous conductors. Recently she was invited to Johannesburg to be a judge for the Ekurhuleni Melting Pot National Choral Competition.

Handbell players

Dell Primary School, Lowestoft

*Noye's Fludde Ensemble:**Gabriel Ciulli* *recorder*

Gabriel was born in 1998 and began learning the recorder aged seven. He joined Aldeburgh Young Musicians aged 11 and studies with Evelyn Nallen. Through AYM Gabriel has performed at the Southbank Centre as part of the Virtual Airport project, Spitalfields Music Festival, Latitude 2012 as part of the AYM Ensemble, with which he also performed as part of a live broadcast, and at various Snape Proms with artists such as Omar Puentes, Alex Wilson and Bellowhead.

Magnus Johnston *violin 1*

Magnus Johnston began his musical education as a chorister in the Choir of King's College, Cambridge, and later attended Chetham's School of Music and the RNCM, where he studied

with Dr Christopher Rowland. A member of the Navarra Quartet, he was also founding member of the Johnston Quartet (now the Elias Quartet), with which he played for five years, and is the founder and leader of the Aronowitz Ensemble. He plays a Hieronymus II Amati violin.

Marije Johnston violin 2

Dutch violinist Marije Johnston studied at the Royal Northern College of Music with Jan Repko. During her time at the Royal Northern College of Music Marije won numerous prizes, including all the RNCM's chamber music prizes as a member of the Navarra Quartet. As a soloist Marije has performed concertos by Shostakovich, Tippett, Schnittke and the Brahms 'Double' Concerto (with cellist Nathaniel Boyd). She plays an english Jacob Fendt violin made around 1830.

Simone van der Giessen viola

A member of the Navarra Quartet, Simone van der Giessen was born in Amsterdam in 1984. She studied violin and viola at the Royal Northern College of Music, winning the RNCM's Cecil Aronowitz Prize for viola. She recently earned her Masters degree at the GSMD in London, studying viola with David Takeno. Simone plays on a mid 19th-century English viola of an unknown maker.

Brian O'Kane cello

Brian O'Kane studied at the RAM and GSMD. An avid chamber musician, he has toured extensively throughout the Far East, Australasia and Europe. He has collaborated with a wide variety of artists such as the Vanbrugh Quartet, Michael Collins, Ian Bostridge, Pekka Kuusisto and Alison Balsom. He is a founding member of the Cappa Ensemble and a member of the Navarra Quartet. Brian currently plays on a Francesco Ruggieri cello, made in Cremona c.1690.

Ben Griffiths bass

Born in Cambridge in 1979, Ben Griffiths is principal bass with Aurora orchestra, and has also played as guest principal for Britten Sinfonia and the Mozart Players. He regularly plays for the LSO and several other major orchestras, plays in bluegrass band the Good Honeys and is currently working with DJ s.Pitt on an electronic album. In 2011 he performed Mozart's infamous 'Per questa bella mano' with Aurora, and more recently has appeared with Guy Johnston and Lawrence Power at the Hatfield House Festival.

Simon Limbrick percussion

Simon Limbrick's involvement in music embraces performance, composing and education. As a percussionist, he has performed all over the world with most of UK's leading ensembles, and has premiered numerous new pieces and commissions – many composed for him. He is currently performing and recording with Apartment House, Birmingham Contemporary Music Group and Notes Inegales. A double CD of contemporary steel-pan music, *Shine*, is being released in late 2013.

Gretel Dowdeswell piano (ex. 23 Nov)

Gretel Dowdeswell studied with Hamish Milne at the RAM, and with András Schiff and György Kurtág at the International Musicians Seminar in Prussia Cove. She was a founder member of the international prize-winning Gould Piano Trio, and has gained a reputation as a chamber music specialist. As associate

artist at Brunel University, Gretel completed a Beethoven Piano Sonata cycle and continues her collaboration with the university in the 'Bach Compendium' – featuring Bach's major keyboard works, and transcriptions.

Joseph Middleton piano

Joseph Middleton studied at the RAM before being appointed musician-in-residence at Pembroke College, Cambridge. He has appeared at Wigmore Hall, the Concertgebouw, and the Aix-en-Provence, Aldeburgh, Brighton, Cheltenham, Edinburgh, Ravinia, Toronto and Vancouver festivals. He has won the accompaniment prizes of the Wigmore Hall International Song, Kathleen Ferrier, Richard Tauber, Royal Over-Seas League and Geoffrey Parsons Memorial competitions.

Jonathan Rutherford piano (23 Nov)

Jonathan Rutherford studied at the Yehudi Menuhin School. He worked for many years at the Royal Shakespeare Theatre. He was musical director of Jill Freud's production of *Cowardy Custard* in Southwold and Aldeburgh and has given many piano recitals locally. In 2010, and in 2012 he worked on the world premiere of Stockhausen's *Mittwoch aus Licht*. His compositions include two operas and two symphonies. His *Classical Overture* is to be performed by the Prometheus Orchestra in Orford in May 2014.

Andrew Cantrill organ

Andrew Cantrill has spent the last 20 years as organist of churches on three continents – including the cathedrals of Wellington, New Zealand, and Buffalo, New York. He now freelances from his home in Suffolk, and enjoys a busy schedule of teaching, playing, singing, and examining. He is a Fellow, prize-winner and councillor of the Royal College of Organists.

Prometheus Brass Ensemble

Trumpet John Jermy, Ian Abbott, Adrian Robinson

Trombone Phil Cambridge, Rupert Whithead, Jon Healy

Tuba Geoffrey Webb

Percussion George Barton

The Prometheus Orchestra, whose patron is Roger Norrington, was founded in 2008 by its conductor Edmond Fivet and gives concerts in a variety of venues in Suffolk. John Jermy, the principal trumpet in the orchestra, leads the Prometheus Brass Ensemble for the Aldeburgh Music Club Choir's centenary tribute to its founder Benjamin Britten.

In addition to being a highly accomplished trumpet player, John is a composer and has arranged much music for brass ensemble including his re-arrangement of Britten's version of the National Anthem.

St James' CEVA Middle School, Bury St Edmunds, Chamber Choir

Alex Aliaga, Rose Bainbridge, India Baker, Alex Baker, Lucia Bowler, Rachel Bradley, Ethan Brennan, Caitlin Brinkley, Alice Brown, Millie Canham, Harry Falkingham, Rebecca Francis, Calum Grimwood, Reuben Grimwood, Jessica Head, Thomas Hepper, Caroline Hibbert, Abigail Housley, Megan Housley, Isabel Johnson, Alex Knock, William Lowden, Josh McKay, Katherine Moorcroft, Poppy Olmstead, Ellen Pryke, Ellie Rainford, Jasmin Raja, Daniel Ranson, India Roe, Andrew Rogers, Robin Torbitt, Aru Sinha, Sophie Skrimshire, Emily Smith, Oliver Smith, Tobi Smith, Olivia Starr, Drew Stark, Isobel Stark, Hattie, Strahm, Lauren Turner, Larisa Ungureanu, Thomas Upton, Josh Vernon, Sam Vernon, Isobel Westcott
Isabelle Copeland *piano*

St James' is the only Church of England Voluntary Aided Middle School for pupils aged 9–13 in Suffolk. The 473 pupils come from Primary schools throughout West Suffolk.

The Chamber Choir of St James is one of three choirs at the school. It is a mixed choir and auditions are held for membership each academic year. There are 47 singers in the choir this year, 19 of whom successfully auditioned in September and are new to the choir. Over the years the choir have performed in various venues, including the Birmingham Symphony Hall, the Queen Elizabeth Hall, the Royal Festival Hall and Snape Maltings. They were proud to be one of the choirs asked to help launch Britten Centenary Year by singing one of the songs from *Friday Afternoons* in a performance at Snape in November 2012.

Serenade Project

Serenade Ensemble

Violin I Rosie Hinton (BP), Alex Wilson (AYM), Kirsty Lovie (BP)

Violin II Louis Watkins (AYM), Amy Furfaro (BP)

Viola Samuel Espinosa (BP), Julian Trevelyan (AYM)

Cello Bethan Lloyd (BP), Carola Federle (AYM), Jonah Spindel (AYM)

Bass James Kenny (BP)



Alex Woolf (AYM), composer
Alex Woolf is a composer based in Cambridge, UK. He was BBC Young Composer of the Year 2012, principal composer of the National Youth Orchestra of Great Britain, and for 5 years was a member of Aldeburgh Young Musicians, Aldeburgh becoming his second home and the catalyst for all subsequent musical activity. His music has been performed by the Orchestra of the Royal Opera House, Aldeburgh World Orchestra, Nicky Spence and Malcolm Martineau, Aurora Orchestra and the Tallis Scholars across the UK as well as in Holland, Italy and the US. He is currently reading Music at Cambridge, and has just released his debut solo piano album *Red Handed*.



Alexei Watkins (AYM), horn solo
Born in 1995 in London, Alexei studies French Horn at the Royal Academy of Music on a Sir Elton John Scholarship under the tuition of Michael Thompson, Martin Owen and Roger Montgomery. He has previously been a member of the National Youth Orchestra of Great Britain and principal horn of both Thames Youth Orchestra and of London Schools Symphony Orchestra.

Alexei holds strong interests in chamber music and was a member of Aldeburgh Young Musicians (2011–13), where he enjoyed playing in ensembles and exploring contemporary music. Here, he held a Leverhulme Scholarship and performed in venues such as Snape Maltings and Latitude Festival.



James Way (BP), tenor solo
James Way is currently a choral scholar at King's College London, where he is reading Music. He has sung with a number of choirs including HM Chapels Royal Tower of London, St Paul's Cathedral and the Sixteen. In the summer of 2013 James participated in masterclasses with Malcolm Martineau and Christoph Prégardien as part of the Britten–Pears Programme. Future plans include the role of Narrator/Ballad Singer in *Owen Wingrave* at the Aldeburgh and Edinburgh festivals. James was a member of the the Sixteen's young artist programme Genesis Sixteen and currently studies with Ryland Davies. When he's not singing, James directs his own early music ensemble, King's Baroque.

William Kunhardt, conductor
William Kunhardt was born in London in 1989 and studied violin with Dona Lee Croft at the Royal College of Music. He currently studies conducting with Neil Thomson and has worked in recent years with Gerd Albrecht, Christopher Adey, Rudolfo Saglimbeni, Robert Houlihan, George Hurst and Richard Dickins. Will is principal conductor of the Arensky Chamber Orchestra and has made international debuts with Athens Symphony Orchestra, the Bulgarian Radio Symphony Orchestra, Athens Camerata, the Salim Sahab Orchestra, Cairo and Berlin Camerata. In the UK Will has made debuts at St John's Smith Square, West Road Hall, Cambridge, St Martin's in the Fields (with the Locrian Ensemble), the Amaryllis Fleming Hall and Cadogan Hall.

Aldeburgh Young Musicians

Aldeburgh Young Musicians (AYM) is a distinctive Centre for Advanced Training – designed to realise the artistic potential of exceptionally talented young musicians (8–18 years) across a wide range of music. As part of their musical development, the young musicians rub shoulders with professionals, collaborating together as equals, rather than in a more traditional teacher/student setting. AYM is less about formal teaching and more about encouragement to question and experiment, using their talents to explore new ways of working, including creating new music and in different styles and genres. For this first collaborative project with string players from the Britten–Pears Young Artist Programme, AYM Alumni, composer Alex Woolf (mentored by Huw Watkin) and horn player Alex Watkins have developed this new piece inspired by Britten's iconic song cycle (*Serenade for tenor, horn and strings*). The ensemble includes current and past AYMs working with emerging young professionals.

The Suffolk Ensemble

Violin 1 Clio Gould, Ken Sillitoe, Katherine Parry, Joanne Green

Violin 2 Jon Morton, Nicholas Ward, Rebecca Scott-Smissen, Pam Munks

Viola Robert Smissen, Wendy Poulston

Cello Michael Hurwitz, Hattie Bennett

Bass Philip Simms

Organ William Saunders

Piano Gretel Dowdeswell, Bill Lloyd

Percussion Gary Kettel, Sam Wilson

The Suffolk Ensemble was formed especially for this weekend's performance of *Saint Nicolas*. In the spirit of Britten's enjoyment of his own musical 'family', it comprises entirely eminent professional players who have made their homes in East Suffolk. Among them are at least three leaders of major orchestras, current and former, as well as a *James Bond* and *Harry Potter* percussionist, the founding pianist of the award-winning Gould Piano Trio and the former principal second violin of the Australian Opera. Many are also prominent soloists and chamber musicians and all have a strong connection with Aldeburgh.

Thomas Mills High School Senior Choir

Leeann Appleby, Shuling Appleby, Charlotte Barker, Eleanor Barker, Andy Cann, Katia Cardin, Meade Clarke, Katy Haywood-Smith, Simeon Edwards, Frank Evans, Oliver Gorniak, Richard Hanley, Jack Heydon, Toby Hill, Alfie Hulbert, Maisie Hulbert, Miriam Kendall, Lucy Kirkum, Sophie Meynell-Anderson, Helen Mobbs, Sadie Montague, David Orrell, Katie Payn, Tom Peck, Charlotte Poole, Annabel Preston, Isabella Rockey, Rhianna Roughton, Katie Russell, Sue Smith, Ella Spencer, Rosie Spray, Evie White

The Thomas Mills High School Senior Choir is a non-auditioned ensemble consisting of students in years 8–13 plus staff. With repertoire ranging from Fauré's *Cantique de Jean Racine* to medleys from *Wicked* and *Les Misérables*, it is one of five choirs at the school, and numbers up to 100 members. The choir takes part in bi-annual tours along with the school's First Orchestra, and has performed in Tuscany, Paris and Prague in recent years.

Laura Scott

Laura Scott is a music teacher at Thomas Mills High School, Framlingham, having completed a music degree at Oxford University, and then PGCE and MEd qualifications at Cambridge University. She plays piano and violin but particularly enjoys leading singing activities with the many enthusiastic and talented students at Thomas Mills. This involves directing classroom singing, three school choirs, and as many workshops and events as possible.

Woodbridge School Chamber Choir



Owen Butcher, Ella Carter, Oliver Clarke, Harrison Cole, Joshua Cole, George Cook, Phoebe Cook, Edward Curtis, Abigail Dolan, William Emery, Annabelle Field, Alice Fisher, Florence Gidney, Charlie Green, Jozef Gwizdala, Harriet Hardy-Womack, Eloise Mabey, Sarah Ng, Francis Norman, Jonathan O'Grady, Francesca Ottley, Florence Paul, Harrison Perkins, Jack Popay, Eve Purves, Jamie Saul, Monty Scowsill, Christopher Silovsky, David Spray, Charlotte Webb, Lucy-Eve Wright, Mr Ben Edwards, Mr Michael Streat

Claire Weston *director*

Woodbridge School Chamber Choir sings regularly at concerts and events throughout the year both at Woodbridge and in the local community, and performs a broad repertoire of music from sacred to secular and from the Renaissance to show songs and jazz.

Highlights are the annual carol services at St Mary's Church Woodbridge and the series of concerts given in local churches; in recent years these have included Aldeburgh, Framlingham and Dedham. The choir also takes tours abroad. Recent tours have included visits to Germany and the Czech Republic. Other events recently have included a workshop day with Voces8 which is the first in a series of a developing partnership with the group: the choir has been pleased to sing for Diocesan Carols and the EADT Carols at Bury Cathedral in recent years. Forthcoming events include the Radio Suffolk Christmas Carol Concert at Snape Maltings Concert Hall in December. The choir sings



Sven Anstein

Claire Booth

British soprano Claire Booth has become internationally renowned for her commitment to an astonishingly wide range of repertoire on both the operatic stage and the concert platform. In the 2012–13 season alone her diverse performances included Kurtag's *Kafka*

Fragments in Netia Jones' ground-breaking multi media production at the Royal Opera House and Oliver Knussen's *Whitman Settings* in her debut with the Boston Symphony Orchestra.

This season Claire takes on the title role in Janáček's *Cunning Little Vixen* for Garsington Opera and returns to WNO; on the concert platform she takes part in a retrospective of Julian Anderson's works at Wigmore Hall, returns to Ensemble intercontemporain to perform excerpts from Harvey's opera *Wagner Dream* and performs *Augenlieder* with the Bergen Philharmonic Orchestra conducted by the composer – her long-time collaborator Ryan Wigglesworth.



David Briggs

David Briggs is chorus master for Jubilee Opera as well as director of music at Aldeburgh Parish Church. He studied voice production with Mark Deller and vocal technique with Peter Harrison. Throughout a varied musical life, as well as a career in education, he has conducted

church choirs, youth choirs, chamber choirs, choral societies and opera groups, as well as children's music festivals. He has adjudicated at both children's and adults' festivals and has inspected schools' music provision.



Pietro Spagnoli

Allan Clayton

Allan Clayton studied at St John's College, Cambridge, and at the Royal Academy of Music in London. He has quickly established himself as one of the most exciting and sought-after singers of his generation. A highlight of the 2012/13 season has been George Benjamin's opera

Written on Skin at the Netherlands Opera, the Theatre du Capitole Toulouse, the Royal Opera House, Wiener Festwochen, and the Bayerische Staatsoper, following on from the world premiere of the work at the 2012 Festival de Aix-en-Provence. Recent concert appearances include singing the role of David in a concert performance of Act 3 of Wagner's *Die Meistersinger* (Halle / Mark Elder), Bruckner's *Te Deum* (Gürzenich Orchestra / Markus Stenz), and Handel's *Theodora* (Les Violons du Roy / Labadie) in Quebec. He appeared at the 2013 BBC Proms singing in Tippett's *Midsummer Marriage* (BBC Symphony Orchestra / Andrew Davis).



Bentley Photographic

Samuel Banks

Sam was a chorister at St Edmundsbury Cathedral before moving to the Royal Hospital School as a music scholar. Before today, the high point of his musical career was performing on the stage of the Royal Festival Hall with Lang Lang in an ensemble of 50 Steinway grand pianos.

Samuel also plays the tuba and drumkit, and enjoys cooking and computer games in his spare time.



Cheryl Brown

Cheryl Brown is a puppet-maker based at the Farnham Maltings, where she shares a workshop with Max Humphries. She has spent the last three years as his assistant and together they have created puppets for many shows, including *Romeo & Juliet* (Nightlight Theatre), *The BFG* (Derby Live)

and *The Lion the Witch & the Wardrobe* (Three-sixty Theatre). As well as working each summer at the Royal Welsh College as a puppetry tutor Cheryl has also worked independently on her own projects, creating a horse for *Cinderella* (Lyric Hammersmith), and pieces for a show still in development called *Institute* (Gecko). Jobs for Christmas this year include *Jack & the Beanstalk*, *Father Christmas* (Lyric Hammersmith), and *The Snow Gorilla* (Rose Theatre).



Clare Park

Martin Duncan

Martin Duncan was born in London and trained as a stage manager at LAMDA. He was artistic director of Nottingham Playhouse (1994–9) and joint artistic director of Chichester Festival Theatre (2003–5). His productions include: *Man Of La Mancha* (Royal Lyceum, Edinburgh);

The Rocky Horror Show (Munich and Milan); *The Blacks* (Market Theatre, Johannesburg); *The Comedy Of Errors* (Maxim Gorki Theater, Berlin); *The Breasts Of Tiresias*, *The Bald Prima Donna*, *Mozart and Salieri* (Sheffield Crucible). Martin directed and co-wrote the scenario of the world premiere of *The Nutcracker* (Matthew Bourne / Opera North, Edinburgh Festival). His many opera productions include: *Ariadne Auf Naxos* (Scottish Opera / Edinburgh Festival); *The Magic Flute* (Scottish Opera, Royal Opera House); *Die Fledermaus*, *HMS Pinafore* (D'Oyly Carte); *Albert Herring* (Toronto); *The Last Supper* (Berlin / Glyndebourne) and *The Original Chinese Conjurer* (Aldeburgh Festival). Martin was associate director on the *Pet Shop Boys' Performance Tour* and has composed music for over 50 theatre productions.

Chris Ellis

Chris Ellis has designed lighting for, among others, *Benzin* (Chemnitz Oper), *The Chinese Conjuror* (Almeida Opera), *The Nightingale's To Blame* (Opera North), *Ariadne Auf Naxos* (Den Norske Opera and Scottish Opera), *La Traviata*, *The Magic Flute*, *The Jacobin* and *Peter Grimes* (Scottish Opera), *Wozzeck* (Netherlands), *A Midsummer Night's Dream* (Netherlands and Tel Aviv), *Julius Caesar* (Scottish, Ludwigham and Montpellier), *Donnerstag Aus Licht* (ROH), *The Gambler*, *La Traviata* and *Christmas Eve* (ENO), *Hansel and Gretel* (ENO, Netherlands, La Fenice and BBC) and *From the House of the Dead* (Welsh, Scottish, Sicily and Vancouver), *Rigoletto*, *Carmen* (Clonter Opera), *Don Giovanni* (New Vic Stoke), *Il Mondo Della Luna* (Opera East), *The Opera Show* (US & Europe tour).

Chris has also worked extensively in the West End and for the Royal Shakespeare Theatre, Royal National Theatre, Chichester Festival Theatre, Deutscher Schauspielhaus Hamburg, and Leicester Curve and Haymarket Theatre companies.

**Iain Farrington**

Iain Farrington studied at the RAM and at Cambridge University. As a solo pianist, accompanist, chamber musician and organist, Iain has appeared at all the major UK venues, as well as internationally, and performed at the opening ceremony of the London 2012 Olympics with Rowan

Atkinson, the LSO and Simon Rattle. He has worked with many of the country's leading musicians, including Bryn Terfel, Lesley Garrett, Paul McCartney, the London Sinfonietta, and regularly broadcasts on radio and television. Iain is also a prolific composer and arranger, and has made hundreds of arrangements from operas, chamber orchestral works to symphonies arranged for piano. He is the arranger-in-residence for Aurora Orchestra, who have performed his compositions and arrangements at the BBC Proms, including the *Horrible Histories Prom* and the *Wallace and Gromit Prom*. His numerous arrangements of Elgar's music have been recorded and published, with some being performed at the 2011 royal wedding.

**Edmond Fivet**

Edmond Fivet has been a major force in British music education, having been director of the Royal College of Music Junior Department and principal of the Royal Welsh College of Music and Drama. Since retiring to Suffolk he has become increasingly involved in local music-making, first conducting the Aldeburgh Music Club Choir in 2007. Edmond was appointed music director of Aldeburgh Music Club in 2008 and was music director of the Phoenix Singers, 2009–12. 2008 also saw the formation of the Prometheus Orchestra, which Edmond conducts, and which has given concerts in Ipswich, Bury St Edmunds, Aldeburgh, Orford, Framlingham, Woodbridge and Snape Maltings. A widely experienced adjudicator, examiner and consultant, Edmond has worked at home and overseas. He is chairman of the Bury St Edmunds Concert Club and the national chair of Making Music's Concert Promoters Group. He was appointed a CBE in the Queen's 2008 Birthday Honours for services to music and education.



Natalia Espina Lopez

Andrew Gourlay

Andrew Gourlay was born in Jamaica, with a Russian ancestry. A trombonist and pianist by training, he won a Postgraduate Scholarship to study conducting at the RCM where he prepared symphonies for Bernard Haitink and Roger Norrington. In 2010, he won First Prize at the Cadaques International Conducting Competition and was appointed to the two-year post of assistant conductor to Mark Elder and the Hallé and music director of the Hallé Youth Orchestra. In the same year, he was selected by *Gramophone* magazine as their 'One to Watch', and by *BBC Music Magazine* in 2011 as their 'Rising Star: great artists of tomorrow'.

Andrew has conducted BBC Radio 3's *Discovering Music* programme, as part of the London Jazz Festival. Recent and future engagements include performances with BBC Symphony, BBC Philharmonic, BBC NOW, BBC Scottish Symphony, Philharmonia, London Philharmonic, Hallé, RLPO, Orchestra of Opera North, and with London Sinfonietta at the 2013 BBC Proms.

**Monica Groop**

Finnish mezzo-soprano Monica Groop has performed with many of the major opera companies and orchestras of the world. An accomplished recitalist, she has given solo recitals at New York's Carnegie Hall and Alice Tully Hall, Wigmore Hall and the Musikverein in Vienna. She appears

regularly with pianists Andrés Schiff, Rudolf Jansen and Roger Vignoles. This season, she will sing in Copenhagen (*Kindertotenlieder*), Stockholm (Bach's Mass in B Minor), Wigmore Hall (recital) and Barcelona (Adriana Mater Songs) as well as making a tour to Germany with Deutsche Symphonie Orchester Berlin. She will also tour in London, Birmingham and Madrid with the Philharmonia Orchestra for Schoenberg's *Gurrelieder* and perform Bach's *St Matthew Passion* in Oviedo and The Hague. Other concerts include Schulhoff's *Menschheit* with the Czech Philharmonic Orchestra in Prague and Berlioz's *Damnation of Faust* with the BBC Philharmonic Orchestra at the Bridgewater Hall in Manchester.



Kaupo Kikkas

Philip Higham

Philip Higham is one of the first British cellists in generations to have won top prizes at three major international competitions including 1st prize in the 2008 Bach Leipzig and 2009 Lutoslawski Competitions, and 2nd Prize in the 2010 Feuermann Competition. He was born in Edinburgh, and studied at the RNCM with Emma Ferrand and Ralph Kirshbaum.

During 2013 Philip appeared as soloist with the Philharmonia, Hallé, Northern Sinfonia and Bournemouth Symphony orchestras. He has given recitals at Wigmore Hall, and the Brighton, City of London, Gower (broadcast by Radio 3) and Lichfield festivals. In January Delphian Records released his recording of the Britten Suites to critical acclaim.

Future engagements include his USA debut at the Phillips Collection in Washington DC, the complete Bach Suites in Tokyo and recitals in Germany and Istanbul. He plays a Tecchler cello c.1730.



John Wood

David Hill

Widely known as one of the leading choral directors in the UK, David Hill's fine musicianship is recognised by his appointments as chief conductor of the BBC Singers, musical director of the Bach Choir, music director of the Southern Sinfonia, music director of the Leeds

Philharmonic Society and associate guest conductor of the Bournemouth Symphony Orchestra.

Born in Carlisle and educated at Chetham's School of Music and St John's College, Cambridge (where he was organ scholar), he was made a Fellow of the Royal College of Organists at the age of 17. David has a broad-ranging discography covering repertoire from Thomas Tallis to a number of world premiere recordings. As well as achieving prestigious Grammy and Gramophone awards, many of his discs have been recommended as Critic's Choices. His ongoing series of English choral music for Naxos has received particular acclaim including being shortlisted for the 2010 Gramophone Awards.



Paul Kildea

Paul Kildea studied at the universities of Melbourne, where he is currently principal Fellow and associate professor, and Oxford. During his studies he was awarded numerous scholarships and prizes and first-class honours in performance. He has conducted for

companies including Hamburg Staatsoper, Opera Australia, Victorian Opera, the Sydney Symphony, BBC Symphony, Slovak Philharmonic, West Australian Symphony and Hamburg Philharmonic orchestras, Ensemble 2e2m and the Nash Ensemble at venues including the Wigmore Hall and and festivals in Aldeburgh, Sydney, Perth, Brno and Bratislava. Among the works he has conducted are *Albert Herring*, *A Midsummer Night's Dream*, *The Turn of the Screw*, *War Requiem*, *The Cunning Little Vixen*, *Candide*, *Die Zauberflöte*, *La Bohème* and *Jake Heggie's Dead Man Walking*. He has written three books on Benjamin Britten: *Selling Britten*, *Britten on Music* and most recently *Benjamin Britten: A Life in the Twentieth Century*.



Mark Allan

Oliver Knussen

One of the pre-eminent composer-conductors in the world today, Oliver Knussen (born in Glasgow in 1952) is presently artist-in-association with both the BBC Symphony Orchestra and the Birmingham Contemporary Music Group. The recipient of many awards, including

the Nemmers Prize in 2006, he has been artistic director of the Aldeburgh Festival (1983–98), head of contemporary music at the Tanglewood Music Center (1986–93) and Music Director of the London Sinfonietta (1998–2002). Together with Colin Matthews he founded the Composition and Performance Courses at the Britten–Pears School in 1992. Among his best-known compositions are three symphonies, concertos for horn and violin, several song cycles, works for ensembles and for solo piano, and the operas *Where the Wild Things Are* and *Higglety Pigglety Pop!* written in collaboration with the late Maurice Sendak. His 60th birthday was celebrated with special events in Aldeburgh, Amsterdam, Birmingham, London and Tanglewood.



Jo Lakin

Jo Lakin studied at the Royal Welsh College of Music and Drama and works as a designer, maker and puppeteer.

Puppetry credits include: *Music Impossible*, an LSO soundhub project with the Metapraxis Ensemble; *Crow*, Handspring UK; *Hansel and Gretel*, Iford Arts and *Catching*

Father Christmas, Gomito Productions. She has designed set and costume for Welsh National Opera MAX and most recently for RWCMD's *Britten's Women* which was performed at this year's Bath Festival. She has also worked as design assistant to Jamie Vartan, Rhys Jarman and Francis O'Connor, most recently making and installing the model for Jamie Vartan's design of *Misterman* that was shown at at the World Stage Design exhibition earlier this year. She is currently working for Blind Summit, refurbishing a puppet for their upcoming show.



Pete Letanka

Pete Letanka is a professional jazz pianist, composer and workshop leader. He studied jazz and contemporary music at Leeds College of Music, and with Mark Polishook at the University of Maine. Pete's work in education includes devising and leading music projects in Spain,

Portugal, South Africa, Lebanon and across the UK. He has lead projects for the Royal Opera House, London Philharmonic Orchestra and the National Portrait Gallery. He also leads insets for teachers and music project leaders for Trinity College of Music, the GSMD (where he is an external tutor) and Casa da musica in Portugal. As a composer, he wrote the music for the Warner Bros. documentary film *Stanley Kubrick – a life in pictures*, which opened the Berlin Film Festival in 2001.

In 2006 he composed a jazz opera *Hermes* with poet Jehane Markham and released his debut album *Afrotocracy* (Zephyr Records). He has received three commissions from Aldeburgh Music to compose the finale of their celebration of school's music.



Sussie Althburg

Robert Murray

Robert Murray studied at the Royal College of Music and the National Opera Studio. He won second prize in the Kathleen Ferrier awards 2003 and was a Jette Parker Young Artist at the Royal Opera House Covent Garden. Operatic roles at the Royal Opera House include

Tamino (*Die Zauberflöte*), Lysander (*A Midsummer Night's Dream*), Jacquino (*Fidelio*) and Don Ottavio (*Don Giovanni*). Other roles include the title role in *Albert Herring* for Glyndebourne On Tour; Nanki-Poo, Tamino, Don Ottavio and Idamante for ENO and Tom Rakewell (*The Rake's Progress*) for Garsington Opera.

Concert work includes Haydn's Nelson Mass (Gardiner / BBC Proms); *War Requiem* (Simone Young), and *Our Hunting Fathers* (Ades / Aldeburgh Festival). In recital he has performed at the Newbury, Two Moors and Aldeburgh festivals. He has toured *Die Schöne Müllerin* extensively with Malcolm Martineau and performed *On Wenlock Edge* with the Dante Quartet both at the 2006 Brighton Festival and at London's Wigmore Hall.



Francis O'Connor

Francis O'Connor trained at Wimbledon School of Art. He has worked on numerous productions for the Royal Shakespeare Company, including *A Midsummer Night's Dream*, *Loves Labours Lost* and *Written on the Heart*, and his designs in New York and on Broadway include *Beauty Queen of Leenane*, *Translations*, and *The Cripple of Innishmaan*. He has made opera designs for Opera North, ENO, Strasbourg, Berlin, Switzerland and the USA, and his recent work includes *Moses* (St Gallen, Switzerland), *Rusalka* (Nuremberg), *Silent Night* (Minnesota), *Flying Dutchman* and *Wut* (Bern) and *Benzin* (Chemnitz). His many opera designs for Garsington include *Die Entführung aus dem Serail*, *Perichole*, *Il Turco in Italia* and *A Midsummer Night's Dream*; and for the Buxton Festival: *Maria di Rohan* and *Luisa Miller*. For Grange Park he has designed for *Fortunio*, *Eugene Onegin*, *Capriccio*, *Fanciulla del West*, *Magic Flute*, *Don Giovanni*, *South Pacific* and *Iolanthe*. Awards include two Irish Times Awards, Boston Globe and Critics Circle Award. His designs for the opera *Pinocchio* were nominated for the Faust Prize, Germany.



Alan Oke

Alan Oke studied at the Royal Scottish Academy of Music & Drama in Glasgow and with Hans Hotter in Munich. Following a successful career as a baritone he made his debut as a tenor in 1992, singing Brighella in *Ariadne auf Naxos* for Garsington Opera. Since then he has sung a wide variety of roles including M.K. Gandhi *Satyagraha*; *The Four Servants* *Les Contes d'Hoffmann*; *Caliban* *The Tempest*; *Hiereus/The Translator* *The Minotaur*; *Aschenbach* *Death in Venice*; *Lulu* and *The Cunning Little Vixen* for WNO and his first Peter Grimes for the Aldeburgh Festival as part of their Britten centenary celebrations. Companies he has worked with include Glyndebourne Festival Opera; Opera North; the Royal Opera House, Covent Garden; ENO; Canadian Opera Company and the Metropolitan Opera as well as appearances at the Edinburgh, Aldeburgh, Bregenz and Ravenna festivals and the BBC Proms. Future engagements include Peter Grimes for the Opéra de Lyon; and returns to the Metropolitan Opera, New York and the Royal Opera House, Covent Garden.



Christian Steiner

Felicity Palmer

Felicity Palmer has had a career spanning some four decades, firstly as a concert soprano and, during the 1980s, as an operatic mezzo-soprano.

She has recorded *Elektra* with the WDR Orchestra and Semyon Bychkov and recently, two concerts of the same opera were recorded for the LSO label with Valery Gergiev at the helm. There is also a recording of *Dialogues des Carmélites* with ENO and Paul Daniel.

Felicity Palmer's recent engagements include *Clytemnestra* for Rome Opera, *Auntie* (Peter Grimes) at La Scala and *Dialogues of the Carmélites* for Bayerische Staatsoper. This season she will return to the Metropolitan Opera, New York for *Dialogues of the Carmélites*, and sing Mrs Peachum in *The Threepenny Opera* with the London Philharmonic Orchestra under the baton of Vladimir Jurowski.

She was made a CBE in 1993 and a Dame of the British Empire in 2011.



Ben Parry

Ben Parry has a successful career as a composer, conductor, arranger and singer in both classical and light music. He has made over 60 recordings and his compositions and arrangements are published by Peters Edition and Faber Music. His music has been heard at the 2012 BBC Proms and in the TV series *Glee*. He is co-director of London Voices, and has worked with the choir on the soundtracks of many major films, as well as in concerts worldwide. Ben studied at Cambridge where he sang with King's College Choir. He was musical director of the Swingle Singers, and for eight years he lived in Scotland, where he co-founded the Dunedin Consort, and directed the Scottish Chamber Orchestra Chorus. He has conducted the London Philharmonic, London Symphony and Scottish Chamber orchestras, and the National Youth Orchestra of Wales. As a singer he has worked with the Gabrieli Consort, Taverner Consort and Tenebrae. Ben is the new director of the National Youth Choirs of Great Britain and assistant director of music at King's College, Cambridge.



Johnny Pitts

Johnny Pitts is a writer, photographer, television presenter and voice-over artist from Sheffield. He is currently presenting *All Over the Place* on CBBC and also recently presented *Escape from Scorpion Island* and *Roar*, also for CBBC. Johnny is a keen musician and member of the Bare Knuckle Soul collective, who have supported the likes of Omar, the Pharcyde, Plantlife and Alice Russell. He has written for *Blues & Soul* magazine, *Straight No Chaser* and *The Observer*, and won The 2008 Decibel Penguin Prize for new writers with his short story *Audience*, which appeared in the anthology *The Map of Me* (Penguin). He studied poetry under Debjani Chatterjee and has performed solo and alongside renowned poets John Agard and Valerie Bloom at venues such as the Albany Theatre, The Jazz Café, the Big Chill Festival, Notting Hill Arts Club and the Soho Theatre. In 2012 he collaborated with the novelist Caryl Phillips and Art Angel on a photographic essay exploring immigration and the River Thames for the BBC/Arts Council's 'The Space'.



Clive Barda

Christopher Purves

Christopher Purves studied at King's College, Cambridge, before performing and recording with the rock'n'roll group Harvey and the Wallbangers.

In concert Christopher has sung Mahler's 8th Symphony (Casa da Musica Porto), *Acis, Galatea e Polifemo*, *Acis & Galatea* (Gabrieli Consort), *Alexander's Feast* and *Nelson Mass* (SCO). In 2012 his debut solo CD of virtuoso Handel arias was released by Hyperion.

His operatic appearances include title role in *Wozzeck*; Beckmesser (*Die Meistersinger* / WNO), title role in *Falstaff* (Glyndebourne Festival), Balstrode (Peter Grimes / Houston and La Scala), Tonio (*I Pagliacci*); Mephistopheles (*The Damnation of Faust* / ENO), George Benjamin's *Written on Skin* (Festival d'Aix en Provence, Netherlands Opera, Covent Garden, Bayerische Staatsoper Munich and Toulouse) and Walt Disney in Phillip Glass' opera *The Perfect American* (Teatro Real Madrid and ENO).



Sean Rafferty

Sean Rafferty was born in Belfast and brought up in Newcastle, Co. Down. He studied law at Queen's University, Belfast and soon after began his career in broadcasting. He is a respected arts broadcaster, having presented a variety of radio and television programmes. He

devised and presented *Rafferty*, one of the first radio chat shows for Radio Northern Ireland. He presented the early evening television news on BBC Northern Ireland for several years and launched a news and current affairs programme on Radio Ulster, *Evening Extra*. He currently presents *In Tune* on BBC Radio 3 – every weekday at 4.30pm. This is Radio 3's flagship early-evening music programme with news, views and an eclectic choice of live and recorded music, plus developments from the arts world. His broad cultural sympathies mean that Sean Rafferty has established himself as one of Radio 3's most treasured assets.



Adam Scown

Adam Scown trained at Brent Street School of Performing Arts in Australia. His previous choreographic and musical theatre credits include: *Rent*, *Alice in Wonderland* (Holland Park Opera), *Being Ivor*, *Cinderella*, *Gotta Sing Gotta Dance*, *Ricky in The Thing About Tom*, *Naphtali* in *Joseph And The*

Amazing Technicolor Dreamcoat, *Sugar*, *Helsing*, *High School Musical*, *Dirty Dancing* and *The Boy From Oz* (with Hugh Jackman).

Adam has performed internationally in numerous commercial and corporate shows in Dubai, China, Korea, Singapore, Philippines, Bangkok, Croatia, Austria and Shanghai. He performed in the Olympic Games ceremonies in 1996 (Atlanta) and 2000 (Sydney). He has danced commercially with and vocally supported artists such as Kelly Clarkson, Tina Arena, Rogue Traders, Kele LeRoc, Marcia Hines, Caroline O'Connor, Kate Cebrano and many others. Adam's film credits include *Muppets... Again!* (Disney), *Closed Circuit*, *Bootmen*, *Oscar & Lucinda* and the Oscar-winning animated film *Happy Feet*.



Andrew Shore

Andrew Shore is acknowledged as one of the most outstanding singer/actors currently working on the lyric stage. Recent and forthcoming engagements include Alberich (*Der Ring des Nibelungen* / Teatro Colon), *Death in Venice*, *Finanal* (*Der Rosenkavalier*), *Doctor Bartolo* (*Barber of Seville*), *Frank* (*Die Fledermaus*) and the title role in *Jakob Lenz* for ENO, *Bartolo* (*Figaro* / Glyndebourne), *Pooh-Bah* (*Mikado*) and *Die Fledermaus* for Lyric Opera of Chicago, *Bottom* (*A Midsummer Night's Dream* / Boston Lyric Opera), title role in *Don Pasquale* (Santa Fe Opera), *Alberich* (*Das Rheingold* / Gran Teatre del Liceu Barcelona and Oper Frankfurt), *The Golden Cockerel* (Bergen National Opera), as well as concert performances of *Götterdämmerung* with Orquesta Sinfonica de Galicia, *Figaro* with Glyndebourne Festival Opera at the 2012 BBC Proms and also with Budapest Festival Orchestra in New York, a performance of extracts from *Rheingold* and *Siegfried* with Bochum Symphony Orchestra, *Delius' A Village Romeo and Juliet* with New London Orchestra and *Beethoven 9* at the Royal Albert Hall.

Robert Workman



Zeb Soanes

Zeb Soanes is a familiar voice across the BBC. He is a Radio 4 newscaster for those who wake up to the *Today* programme and puts the nation to bed with the *Shipping Forecast*. He was invited to read the forecast at the Olympics to a worldwide audience of over a billion. He is a regular on Radio

4's *The News Quiz*, writes for *From Our Own Correspondent* and has presented Radio 3's *Saturday Classics*. On television his voice launched BBC Four, on which he presents the BBC Proms, and he has made films for *The Culture Show* and *Songs of Praise*, and introduced live broadcasts from the Royal Opera House. He was honoured to be asked back to his home town to play the *Voice of God* in *Noye's Fludde* and, if you look up during the performance, there is a family connection to St Margaret's Church too; his great-great uncle restored the roof.

John Stafford

John Stafford was born in Yorkshire and studied with Keith Jarvis, a keen advocate of historically informed performance. Under Richard Popplewell at the Royal College of Music he developed a special interest in accompaniment and continuo, was accompanist to several professional choirs and keyboard player with Music Projects/London. He has appeared at St John's Smith Square, St Paul's Knightsbridge, the Queen Elizabeth Hall and Royal Opera House, and gave the world premiere of Francis Potts's *Fenix* at the inaugural Oundle International Festival. Now resident in Suffolk, he teaches piano and organ at Woodbridge School and is prominent in the East Anglian Academy of Organ and Early Keyboard Music.



Richard Watkins

Richard Watkins is one of the most sought-after horn players of his generation. He was principal horn of the Philharmonia Orchestra for 12 years, and is currently a member of the Nash Ensemble and London Winds. Richard has appeared at many of the world's most prestigious venues under conductors such as Giulini, Sawallisch, Salonen, Slatkin, Sinopoli, Rozhdestvensky, Andrew Davis and Mark Elder. His extensive discography includes recordings of works by Mozart, Malcolm Arnold, Glière and Ethel Smyth, as well as Mozart's *Sinfonia Concertante* and Poulenc's chamber music for horn. Closely associated with promoting contemporary music for the horn, Richard Watkins has given premieres by Maxwell-Davies, Osborne, Lindberg, Muldowney, Lefanu, James MacMillan, Colin and David Matthews, and Huw Watkins.

Richard Watkins holds the Dennis Brain Chair of Horn Playing at the Royal Academy of Music, where he is also a Fellow.

Keith Saunders

Christian White

Christian White is the head of Sixth Form at the Royal Hospital School in Holbrook. He attended Wells Cathedral School as a specialist musician and was taught piano by Michael Young and Richard McMahon. After studying Theology at Keble College, Oxford, he went on to teach at Sherborne Boys' School and at the King's School in Chester. He has played for many different choirs including the Chester Music Society Junior Choir with whom he has recorded two CDs, the Ipswich Chamber Choir and the Stowmarket Chorale. He is currently the accompanist of the Aldeburgh Music Club Choir.

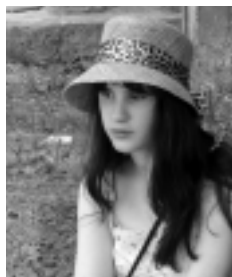


Abigail Caveney

Thirteen-year-old Abigail Caveney was brought up on a musical diet of Disney CDs, Classic FM, and her dad's weird taste in music! Now 13, and studying at Upper Shirley High School in Southampton, she has developed an eclectic taste in music covering most genres. Abigail plays the oboe in a number of ensembles and

orchestras throughout the city. She also sings in several choirs and plays the piano for fun.

Greater Gabbard is Abigail's first composition, and she enjoyed the process so much that she has started composing other pieces – songs, duets, and even a short orchestral score!



Zoe Dixon

Thirteen-year-old Zoe Dixon has shown a great enthusiasm for music from early childhood. She began learning the piano at four years old and three years later took up the harp.

Zoe has won several prizes for music including the 2009 Junior Pianoforte Prize from Trinity College London (Derby Centre) and a bronze medal at the 2011

Urdd Eisteddfod. Also in 2011, she was very fortunate to be selected to play alongside other young pianists on stage with Lang Lang, in his Massed Piano Event at the Royal Festival Hall. Zoe is currently taking lessons in harp, piano, pipe organ, music Braille and voice.



Tina Rowden

Atom Egoyan

With 15 feature films and related projects, Atom Egoyan has won numerous awards including five prizes at the Cannes Film Festival (including the Grand Prix, International Critics Awards and Ecumenical Jury Prizes), two Academy Award nominations, eight Genie Awards, prizes from the National Board of Review and an award

for Best International Adaptation at the Frankfurt Book Fair. His art projects have been presented around the world including the Venice Biennale and Artangel in London. Steenbeckett became part of the Artangel Collection, an innovative alliance with the Tate that will tour museums and galleries across the UK.

Atom's acclaimed production of Wagner's *Die Walküre* won a Dora Award for Outstanding Opera Production, and his adaptation of Samuel Beckett's *Eh Joe* was presented by the Gate Theatre in Dublin, where it won the *Irish Times*/ESB Award for Best Direction before transferring to London's West End and the Lincoln Center Festival in New York.

Egoyan directed the North American premiere of Martin Crimp's *Cruel and Tender* for the Canadian Stage theatre company in early 2012. He directed the contemporary Chinese opera *Feng Yi Teng* for the 2012 Spoleto Festival in Charleston and the Lincoln Center Festival, New York.

Devil's Knot, Egoyan's film about the West Memphis Three, recently premiered at the Toronto International Film Festival. He is currently finishing his latest film, *The Captive*.



Rob Morrison

Luke Fitzgerald

Luke Fitzgerald is a young composer, trombonist and organist with a particular passion for the music that has arisen out of the liturgical tradition. He studies composition with Prof. Robin Holloway in Cambridge and Russell Hepplewhite at the Royal College of Music Junior Department. Luke is also an

Aldeburgh Young Musician, which gives him the opportunity to receive composition input from other inspiring composers from around the UK on a regular basis.

Luke has written music for a wide variety of contexts including choral pieces for performance both in concert and in worship, chamber music and pieces for orchestra, as well as writing music for two short films made in Cambridge.

With Aldeburgh Young Musicians Luke has also enjoyed exploring other styles of composition – including graphic and flexible-material-based methods of notation as a way of creating new music that would not be achievable through a conventional setup.

Luke is the Cambridge Young Composer of the Year 2012–13. Recent compositions include *Confluence*, performed in West Road Concert Hall, Cambridge, by the Cambridge University New Music Ensemble, and *Sevens*, a choral piece written to commemorate the 400th anniversary of the King James Bible.



Emily Hall

Emily Hall's music has been described as 'classical meets folk meets completely her own style.' Her music has been championed by many, including the London Sinfonietta, London Symphony Orchestra, BBC NOW, Aldeburgh Music, Opera North, London Contemporary Orchestra and the Brodsky Quartet. After reading music at the University of York,

she received her Masters in Composition at the RCM, studying under Julian Anderson. She was subsequently awarded a Fellowship at Tanglewood Music Centre, Boston, and went on to win the Royal Philharmonic Society Composition Award in 2005 and the Genesis Opera Prize in 2006.

Her first opera, *Sante*, was produced by Aldeburgh Music and the London Sinfonietta, and her film-opera, *The Nightingale and the Rose*, was broadcast on the BBC big screens at venues around the UK. She is currently working on a new commission from the Opera Group and collaborating with Icelandic author Sjon. Emily is also known for her unique collaborations with authors, most notably author and journalist Toby Litt, a partnership that resulted in a trilogy of song cycles on love, motherhood and death. She has also worked with diverse voices including singer songwriter Mara Carlyle, opera star Robert Murray, folk singers Lady Maisery and the Streetwise Opera. Emily is a member of the Camberwell Composers Collective, a group of composers that produce concerts of their music collectively.

Anthony Horowitz

Anthony Horowitz is one of the most prolific and successful writers working in the UK, and is unique for working across so many media – books, TV series, films, plays and journalism.

Anthony has written over 40 books including the bestselling teen spy series Alex Rider, which he adapted into a movie that was released worldwide in 2006. The Alex Rider series is estimated to have sold 19 million copies worldwide. Anthony is also an acclaimed writer for adults and was commissioned by the Conan Doyle Estate and Orion Books to write a new Sherlock Holmes novel – *The House of Silk* (2011).

Anthony is responsible for creating and writing some of the UK's most beloved and successful television series, producing the first seven episodes (and the title) of *Midsomer Murders*. He is the writer and creator of award-winning drama series *Foyles War*, which was the Winner of the Lew Grade Audience Award for BAFTA, and has written other original complex dramas for ITV, particularly thrillers, such as *Collision* (2009) and *Injustice* (2011). *Foyles War* returned in March 2013 as a Cold War thriller and he is now working on another new series.

Anthony recently joined the board of the Old Vic. He regularly contributes to a wide variety of national newspapers and magazines on subjects ranging from politics to education. He has been a patron to East Anglia Children's Hospices and the anti-bullying charity, Kidscape, since 2008.



Joanna Lee

Joanna Lee's compositions have been shortlisted for a British Composer Award and Arts Foundation Opera Composition Award, and featured in *Premieres of the Year* in *Classical Music* magazine, and her first chamber opera received the Stephen Oliver Award.

Joanna was Birmingham Contemporary Music

Group/Sound and Music apprentice composer-in-residence in 2012/13, mentored by Oliver Knussen. Recent projects include a commission for EXAUDI, a residency at Aldeburgh Music composing a choral piece for Aldeburgh Music Club to celebrate 60 years since their founding by Benjamin Britten and a Jerwood Opera Fellowship to compose a new chamber opera. Performances of Joanna's work include London Symphony Orchestra, BCMG, Psappha, Chroma, Orchestra of the Swan, Britten-Pears Orchestra, EXAUDI, Elysian Quartet, Leigh Melrose, Jane Manning, Sarah Leonard, Loré Lixenberg, Omar Ebrahim, Joby Burgess and Robin Michael.

Joanna has studied on the Britten-Pears Contemporary Composition Course, LSO Panufnik Scheme and Aldeburgh Jerwood Opera Foundation Course. She is completing a PhD at Birmingham Conservatoire, tutored by Richard Causton, and was awarded Honorary Membership by the Conservatoire in 2013. She is composer's assistant to Paul Englishby – work which has included music for the Oscar-nominated film *An Education*, and projects for the Royal Shakespeare Company, Ronnie Scott's and BBC.



Anna Meredith

Anna Meredith is a composer and performer of both acoustic and electronic music. Her works have been performed everywhere from the Last Night of the Proms to flashmob performances in the M6 Services, Latitude Festival to London Fashion Week, Huddersfield Contemporary Music Festival to the Ether

Festival, and broadcast on Radios 1, 3, 4 & 6.

She has been composer-in-residence with the BBC Scottish Symphony Orchestra, RPS/PRS composer-in-the-house with Sinfonia ViVA, the classical music representative for the 2009 South Bank Show Breakthrough Award and winner of the 2010 Paul Hamlyn Award for Composers. During 2012 she wrote *HandsFree* as a PRS/RPS 20x12 Commission for the National Youth Orchestra which was performed at the BBC Proms, Barbican Centre and Symphony Hall as well as numerous flashmob performances around the UK.

Her debut EP - *Black Prince Fury* (Moshi Moshi records) – was released to critical acclaim, including *Drowned in Sound's* Single of the Year. Her second EP - *Jet Black Raider* (Moshi Moshi) was released earlier this summer.

Anna's other projects for 2013 have included arrangements for the Stranglers & Laura Marling with the London Sinfonietta for the 6Music Prom, performances/commissions at Latitude Festival, Streetwise Opera, a recorder concerto for Erik Bosgraaf and the Aurora Orchestra, and Aldeburgh's *Faster Than Sound*.



Arvo Pärt

Arvo Pärt was born in 1935 in Paide, Estonia. After studies in Heino Eller's composition class in Tallinn, he worked from 1958 to 1967 as a sound engineer for Estonian Radio. In 1980 he emigrated with his family to Vienna and then, one year later, travelled on a DAAD scholarship to Berlin.

Pärt's work has passed through a profound evolutionary process. His first creative period began with neo-classical piano music. Then followed ten years in which he made his own individual use of the most important compositional techniques of the avant-garde: dodecaphony, composition with sound masses, aleatoricism, collage technique. During the late 1960s for his own voice drove him into a withdrawal from creative work lasting nearly eight years, during which he engaged with the study of Gregorian Chant, the Notre Dame school and classical vocal polyphony. In 1976 music emerged from this silence – the little piano piece *Für Alina* that used for the first time a new compositional principle, which Pärt called *tintinnabuli* (Latin for 'little bells'), and which has defined his work right up to today. The 'tintinnabuli principle' does not strive towards a progressive increase in complexity, but rather towards an extreme reduction of sound materials and a limitation to the essential. 'Music,' says Pärt, 'must exist in and of itself ... the mystery must be present, independent of any particular instrument ... the highest value of music lies beyond its mere tone colour.'



Joseph Phibbs

Joseph Phibbs was born in London and studied at the Purcell School with the support of a Suffolk County Council scholarship, before continuing his education at King's College, London (B.Mus, M.Mus), where he graduated with First Class Honours, and Cornell University, NY (DMA). His teachers have included Param Vir, Harrison

Birtwistle, and Steven Stucky, and his works have received widespread performances in the UK and beyond, including at the BBC Last Night of the Proms. He has been composer-in-residence at the Exon Singers Festival (2010) and the 2011 Presteigne Festival. Since 2003 Phibbs has combined his composing career with the promoting of Britten's music, and was made a director of the Britten Estate in 2008. He is currently a visiting member of staff at the Purcell School and King's College, London, and composer-in-residence at Aldeburgh Music Club.



Jay Richardson

Jay Richardson has been fascinated by music from an early age and began his musical studies with piano and singing lessons in his home country of Canada. After moving to England in 2004, he was deeply inspired by his experiences as a chorister at Jesus College, Cambridge, where he sang regular services and performed extensively; he

has since sung in such diverse settings as a voiceover for a popular drinks advert and operas by Britten, Mozart and Menotti. Since 2010, he has been immensely privileged to study composition and piano with Aldeburgh Young Musicians, supported generously by the Leverhulme Trust. He also performs regularly on the piano and currently studies piano with Shelagh Sutherland and composition with Jeffery Wilson at the Junior Guildhall School of Music & Drama.



Tom Rose

Tom Rose is a composer and musician based in the UK. His work unravels in the spaces between instrumental and electronic performance practices, and often where they bleed into each other. His music has been performed at the Bridgewater Hall, Queen Elizabeth Hall, Royal Festival Hall, the Sage, Gateshead, Snape Maltings, and

broadcast on BBC Radios 3 and 4. Between 2007–2010, he participated in courses with Aldeburgh Young Musicians, Britten–Pears Young Artist Programme and the National Youth Orchestra of Great Britain. He co-curates experimental record label Slip Discs: releasing new acoustic and electronic music, and is a co-founder of *ddmmy*: a concert and event series. In 2010 he took up a scholarship and the Royal Northern College of Music, where he studies with Larry Goves.



Jamie Kingham

Sean Shepherd

Sean Shepherd was born in 1979 and studied composition and bassoon performance at Indiana University, and for a master's degree at the Julliard School and a doctorate at Cornell University with Roberto Sierra and Steven Stucky. In 2007 he attended the Britten-Pears Young Artist Programme. He lives in New York.

In recent years, his work has been performed by the National, BBC and New World symphony orchestras, at festivals in Aldeburgh, Heidelberg, La Jolla, Lucerne, Tanglewood and Santa Fe, and by leading European ensembles including the Scharoun Ensemble Berlin, the Asko|Schönberg Ensemble and the Birmingham Contemporary Music Group. A growing list of conductor-champions includes Oliver Knussen, who led the premiere of *Wanderlust* with the Cleveland Orchestra in 2009; Alan Gilbert, who led the premiere of *These Particular Circumstances*, commissioned by the New York Philharmonic in 2010; and Susanna Mälkki, who premiered the Ensemble intercontemporain-commissioned *Blur* in Paris and Cologne in 2012. Premieres this year include *Tuolumne* (Cleveland Orchestra / Franz Welser-Möst) and *Magiya* (National Youth Orchestra of the United States of America / Gergiev; also performed at the BBC Proms). He is currently writing a new work for the New York Philharmonic, to be performed in the 2013–14 season, in recognition as the Kravis Emerging Composer.

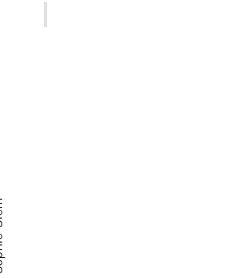
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Hannah Silva

Hannah Silva is a writer and theatre maker whose work often starts from a playful interrogation of language, voice and form. She has performed at the Tokyo Design Centre, Krikri International Festival of Polyphony in Belgium, Poetry Hearings in Berlin and throughout the UK at festivals including Latitude, the

Edinburgh Fringe and Stanza. Hannah has written for Radio 3 and regularly appears on *The Verb*. Her play *The Disappearance of Sadie Jones* is currently on tour and her poetry collection *Forms of Protest* is forthcoming from Penned in the Margins.



Sophie Siem

Ryan Wigglesworth

Composer, conductor, pianist Ryan Wigglesworth was born in Yorkshire in 1979 and was educated at Oxford University and the GSMD. His orchestral work, *Sternenfall*, written for the BBC SO and premiered under the composer's direction in 2008, firmly established him as one of the leading composers of his generation. Two further

works for the BBCSO immediately followed, *The Genesis of Secrecy* (commissioned by the BBC Proms) and *Augenlieder*, an orchestral song cycle for soprano Claire Booth, that received the vocal prize at the 2010 British Composer Awards. Ryan is currently composer-in-residence with ENO, for whom he is writing an opera (2016/17) and with whom he conducts a new production every season. He is also the Daniel R. Lewis Composing Fellow with the Cleveland Orchestra, for whom he will write a new work in 2014. He has a continuing relationship with the BBC SO, as well as with the Hallé, with whom he will conduct the first performance of his revised Violin Concerto with Barnabás Kelemen in 2014. He has conducted over 40 premieres, introducing major works by Birtwistle, Carter and Goehr, and the music of Oliver Knussen, from whose advice and guidance he has benefitted for several years. He recently conducted the revival of Birtwistle's *The Minotaur* with the Royal Opera, and a new production of Knussen's *Where the Wild Things Are* and *Higgelty, Piggelty, Pop!* with the Britten Sinfonia for Aldeburgh and the Barbican (2012).



Bobette

John Wynne

John Wynne is a sound artist whose diverse practice includes large-scale sound installations in galleries and public spaces, delicate sculptural works, photographs that produce sound, flying radios and 'composed documentaries' that hover on the borders between abstraction and documentation.

His massive *Installation for 300 speakers, Pianola and vacuum cleaner* became the first piece of sound art in the Saatchi collection and won him the 2010 British Composer Award for Sonic Art. His first venture into theatre sound design was for Scottish director Graham McClaren's edgy and critically acclaimed production of *Andromache* in Toronto, which led to his nomination for a Dora Award for Outstanding Sound Design and Composition.

John's research and creative work based on endangered languages includes a major project with click languages in the Kalahari Desert and another with one of Canada's indigenous languages, which resulted in an installation shown recently at the Museum of Anthropology in Vancouver. He was artist-in-residence for a year in collaboration with photographer Tim Wainwright at Harefield Hospital, one of the world's leading centres for heart and lung transplantation. This led to a book, a 24-channel gallery installation and a half-hour commission for the BBC.

John is a Reader in Sound Arts at the University of the Arts London and has a PhD from Goldsmiths College, University of London.